

University of Wisconsin La Crosse Symphony Orchestra "*Composer In Residence Competition*" in conjunction with the Wisconsin Alliance for Composers

1. The objective of the competition is to promote the composition of new works by composers in the State of Wisconsin. All Wisconsin Alliance for Composer members and composers within the state of Wisconsin are eligible. The winning composer must be a member of the Wisconsin Alliance for Composers to receive the commission prize. The winner of the contest will receive the "*Composer In Residence Competition*" title and the commission of a 10-15 minute work for a full orchestra. The work will be a new work(no arrangements) and will be performed by the University of Wisconsin-La Crosse Symphony Orchestra. The winner will receive a \$1000 prize and travel expenses. The commissioned work will be composed having the UWL Symphony Orchestra level and needs in mind.

2. Each candidate will submit up to three sample works to the Wisconsin Alliance for Composers one of which must be for full orchestra.

3. The Wisconsin Alliance for Composer will establish the procedures to guarantee the anonymity of submissions to the jury.

4. The jury for the contest will be formed of the conductor of the UWL Symphony Orchestra plus two other guest members.

5. The Wisconsin Alliance for Composers will establish a pre-selection process and will submit up to five final candidates for the jury members.

6. Time line:
- a. Promotion of the competition in January 2007
 - b. Dead line for application: April 1, 2007
 - c. Final jury decision: May 15, 2007
 - d. Visit of the composer in residence to a concert and/or rehearsals: October, 2007
 - e. Deadline to submit the final copy of the parts and score: January 1, 2008
 - f. Premiere of the work: May, 2008

7. Budget

UWL will provide 50% of the money prize, travel expenses and reproduction costs. WAC will provide 50% of the money prize plus advertising and PR expenses.

8. The winning composer will discuss his/her composition with the orchestra and music department around the time when the piece is to premiered.

9. The UWL Symphony Orchestra will reserve the right to premiere the piece resulting from the commissioned work within one year of the commission date.

10. The composer will present the developmental process of the piece to the UWL Orchestra director by November 1, 2007.

11. Instrumentation: 2 2 2 2 – 4 3 3 1 – tmp+2 - str (possible hp/pn).

12. UWL and WAC reserve the right to not award the commission if they feel that there are no suitable entrants.

Submissions should be sent to:

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