



Newsletter

Series X, Volume I, Number 2

Fall 2011

Wisconsin Music Teachers Association CALL FOR MATERIALS

WAC is looking for scores to display at our booth at the WMTA conference on October 28th and 29th, 2011. Particular interest is in scores of elementary or intermediate difficulty for piano solo, piano duet, and piano duo; secondary interest would be works for solo instruments or voice accompanied by piano. These scores will be for display only, and will not be for sale; should anyone be interested in a particular score, we will refer them to the composer. We will also be happy to display composer brochures; if provided in sufficient quantities (i.e. more than two), these will be distributed to interested parties. Please send brochures and scores along with your personal contact information to:

David Bohn
attn: WAC-WMTA display
2309 S. 90th Street #2
West Allis WI, 53227

Materials must be received by October 26th to guarantee their presence on the WAC display.

NEWS FROM THE KEPLER QUARTET

The second volume of the Johnston String Quartet project was released in January on the New World label. This issue will include String Quartets 1, 5, and 10 (which was premiered by the Kepler quartet at the Milwaukee Art Museum on a Present Music Concert). Volume 1 of this series (containing quartets 2, 3, 4, and 9) was released by New World in 2006 to great critical acclaim, and plans are underway for the last volume. For further information, please visit New World's website <http://www.newworldrecords.org/>; both cds are readily available from your favorite music sellers.

A QUICK NOTE

Your editor apologizes for the brevity of this issue. A number of factors complicated publication this summer, and these items couldn't wait for the time necessary to assemble a full issue.

La Crosse New Music Festival 2011 CALL FOR SCORES

WAC members are invited to submit scores for the La Crosse New Music Festival, 2011. The festival will be held November 8-10, November 2011. Works for orchestral instruments, solo or in ensembles of up to 5 players plus electronic works are welcome. The Wednesday, November 9th concert will be held at Christ Episcopal Church so organ or organ/plus instrument(s) and choral works would be appropriate for this venue. Composers are also welcome (and encouraged) to bring their own performers. Student string quartets and brass quintets may be available for performances. Composers are expected to include recordings when possible and self addressed, stamped return envelopes. Send submissions to the following address:

Dr. Christopher Frye email: <frye.chri@uwlax.edu>
136 Center for the Arts 608 785 6729
Music Department. UW-La Crosse
La Crosse, WI 54601

JOSH SCHMIDT OPERA RECORDING

Wisconsin Composer (and winner of the 1997 WAC Student Composition Contest) Josh Schmidt's opera *A Minister's Wife* was released on CD on August 30th of this year. The recording features the cast of the 2011 Lincoln Center production of the opera, and is available on PSClassics. It joins Josh's first opera, *Adding Machine*, also available from PS Classics. For further information, please visit PS Classics website <http://www.psclassics.com/>; both cds are readily available from your favorite music sellers.

CALL FOR INFORMATION

Wisconsin Alliance for Composers members are encouraged to send notices regarding recent performances, CD releases, awards, honors, etc. to the editor in anticipation of a second WAC newsletter to be put together for January 2012. Please send materials to <dbohn@ticon.net>.

The Wisconsin Alliance for Composers, Inc. (WAC) is a non-profit tax-exempt corporation formed to promote the composition and performance of music by composers with present or past affiliations with the State or Wisconsin. Full membership (\$25 annually, \$10 for students) is open to any composer currently or previously residing in the State of Wisconsin. Associate membership (\$15 annually) is open to performers and other interested individuals supportive of new music in Wisconsin, regardless of place of residence. Institutional membership (\$25 annually) is open to orchestras, schools, music departments, libraries, foundations, and similar institutions, regardless of location. **Members of the Board of Directors** are listed below, along with their term expiration date. Officers are elected annually.

David Bohn, Milwaukee ('10) Vice President <dbohn@ticon.net
Ed Martin, Oshkosh ('11) Vice President <martine@uwosh.edu>
Christopher Frye, La Crosse ('10) Sec./Treas. <frye.chri@uwlax.edu>
Jeff Gibbens, Madison (12) <jeff_gibbens@yahoo.com>
Jeff Herriott, Whitewater (11) <herriotj@uww.edu>

James Chaudoir, Oshkosh ('12) <chaudoir@uwosh.edu>
James Crowley, Milwaukee ('11) <james.crowley@uwp.edu>
Ivar Lunde, Eau Claire ('10) <ivar@skylinestudio.com>
Joe Koykkar, Madison ('12) <jkoykkar@wisc.edu>

For information or inquiries about membership, contact Christopher Frye at the official WAC mailing address:
Wisconsin Alliance for Composers, 1522 Main St., La Crosse, WI 54601, email <frye.chri@uwlax.edu>

Frequency of publication of the Newsletter is determined by the number and timing of WAC statewide conferences occurring in a given academic year. During those years in which both fall and spring conferences are held, the Newsletter is issued four times—in October, December, February, and June. During those years in which one or more conferences are held in the fall only or in the spring only, the Newsletter is issued three times—in October, December, and June when only fall conferences are held, and in October, February, and June when only spring conferences are held. Deadline for submissions is the 15th of the month prior to publication (for example, the deadline for an October Newsletter is September 15th).

© 2008 by the **Wisconsin Alliance for Composers, Inc.** All rights reserved. <http://www.wiscomposers.org>
To join the WAC email list, send a blank email message to wiscomposers-subscribe@yahoogroups.com

Newsletter items (editorials, news, notices, etc.) should be sent to the editor at the above address. Article submissions should be sent via e-mail or on a PC disk using a standard word processing program along with a hard-copy for review purposes. **The Newsletter is now accepting advertisements.** Please contact the editor for current ad rates and submission guidelines. **Please note that the date of your next expected dues payment is printed on the mailing label of this Newsletter.**

Wisconsin Alliance for Composers, Inc.
1522 Main St.,
La Crosse, WI 54601
ADDRESS SERVICE REQUESTED