



Newsletter

Series VII, Volume III, Number 2
Summer 2005

UPCOMING DEADLINES

The following opportunities have upcoming deadlines:

WAC Youth Ensemble Commissioning Projects

The three commissioning projects have had the deadlines extended to July 31st. The commissions are being offered this year for BAND (Menomonee Falls North Jr. High Symphonic Band), ORCHESTRA (Milwaukee High School of the Arts Chamber Orchestra) and CHOIR (Bel Canto Choir of Beaver Dam High School). Hurry and send in your works! For full details and submission forms, see the previous newsletter or the WAC website at wiscomposers.org.

La Crosse New Music Festival 2004

The La Crosse New Music Festival 2005 will be held November 8, 9 and 10, 2005. WAC members are encouraged to submit works for consideration to Christopher Frye, 136 Center for the Arts, Music Department, UW-La Crosse, La Crosse, WI 54601. Works for most instruments and small ensembles will be considered with special interest in music for organ, piano, guitar, trombone(s), and saxophone. For more information call 608 785 6729 or email frye.chri@uwlax.edu. Deadline for receipt is 9/15/05.

MEMBERSHIP MEETING

All WAC members and anyone interested in becoming a member are invited to attend the upcoming Fall membership meeting. The meeting will be at 1:00 pm Saturday, October 29, at the downtown public library at 201 W. Mifflin in Madison.

A map can be found at:
www.madisonpubliclibrary.org/about/central.html

Please plan to attend if you are able, and contact Chris Frye at frye.chri@uwlax.edu if you have any topics you would like discussed.

INSIDE SCOOP

- See inside for the details of the 14th WAC Student Composition Contest Call for Scores
- Recap of the 2004 WSMC Silent Auction
- Plans for the 2005 WSMC Silent Auction
- News about WAC institutional member Present Music

To join WAC or renew your membership, fill out this form and mail it with your dues, payable to WAC. Send to:

David Drexler
Wisconsin Alliance for Composers, Inc.
653 Charles Lane
Madison, WI 53711

Wisconsin Alliance for Composers Membership:

- _____ Full Composer (\$25 annually)
_____ Student Composer (\$10 annually)
_____ Associate Member (\$15 annually)
_____ Institutional Member (\$25 annually)

Madison Chapter Membership:

- _____ Full Composer (\$10 annually, requires WAC Full or Student Membership)
_____ Associate Member (\$5 annually)
_____ Institutional Member (\$15 annually, requires WAC Institutional Membership)
\$ _____ Optional Performance Endowment Fund contribution
\$ _____ Optional additional contribution
\$ _____ Total enclosed

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Optional

Phone: (H) _____ (W) _____

Email: _____

please send newsletters by e-mail rather than postal mail

Y N Are you interested in volunteering to help with mailings/concerts/publicity?

Y N Are you a performer? (instrument/voice): _____

The Wisconsin Alliance for Composers, Inc. (WAC) is a non-profit tax-exempt corporation formed to promote the composition and performance of music by composers with present or past affiliations with the State or Wisconsin. Full membership (\$25 annually, \$10 for students) is open to any composer currently or previously residing in the State of Wisconsin. Associate membership (\$15 annually) is open to performers and other interested individuals supportive of new music in Wisconsin, regardless of place of residence. Institutional membership (\$25 annually) is open to orchestras, schools, music departments, libraries, foundations, and similar institutions, regardless of location. **Members of the Board of Directors** are listed below, along with their term expiration date. Officers are elected annually.

Christopher Frye, La Crosse ('07) President 608-784-3334
David Bohn, Milwaukee ('07) Vice President 414-327-7859
David Drexler, Madison ('08) Secretary/Treasurer 608-238-4284
Dan Maske, Madison ('08) 608-839-1582
Brian J. Mullen, Madison ('06) 608-244-6718

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Keith Carpenter, Milwaukee ('08) 414-332-2881
Ivar Lunde, Eau Claire ('07) 715-834-5578
Joel Naumann, Orfordville ('06) 608-879-2670

For information or inquiries about membership, contact David Drexler at the official WAC mailing address:
653 Charles Lane, Madison, WI 53711 USA, *e-mail*: secretary@wiscomposers.org

Frequency of publication of the Newsletter is determined by the number and timing of WAC statewide conferences occurring in a given academic year. During those years in which both fall and spring conferences are held, the Newsletter is issued four times—in October, December, February, and June. During those years in which one or more conferences are held in the fall only or in the spring only, the Newsletter is issued three times—in October, December, and June when only fall conferences are held, and in October, February, and June when only spring conferences are held. Deadline for submissions is the 15th of the month prior to publication (for example, the deadline for an October Newsletter is September 15th).

Editor: Brian J. Mullen
1801 Ruskin Street, Madison, WI 53704
editor@wiscomposers.org

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To join the WAC email list, send a blank email message to wiscomposers-subscribe@yahoo.com

Newsletter items (editorials, news, notices, etc.) should be sent to the editor at the above address. Article submissions should be sent via e-mail or on a PC disk using a standard word processing program along with a hard-copy for review purposes. **The Newsletter is now accepting advertisements.** Please contact the editor for current ad rates and submission guidelines. **Please note that the date of your next expected dues payment is printed on the mailing label of this Newsletter.**

WAC Call For Scores

14th WAC Student Composition Contest Call for Scores

CONTEST RULES:

- Open to High School and undergraduate College students who are legal residents of Wisconsin or are studying composition in Wisconsin. Graduate students are not eligible.
- The winning composer will receive a \$250 prize and possibly a performance of the work.
- Submitted contest works should be scored any combination of five or less standard orchestral instruments. Electronic/ tape works will also be accepted.
- Vocal works using copyrighted text must be accompanied by written permission to use text.
- Submissions must be postmarked by **JANUARY 2, 2006**. Include a SASE if you wish your score(s) returned. No entry fee is required. Each entry must be accompanied by a separate entry form (Xerox this form as needed).

If you have any questions or would like more information, please email Christopher Frye at <frye.chri@uwlax.edu>.

Please mail materials to:

Christopher Frye
1522 Main St.
LaCrosse, WI 54601

14th WAC Student Composition Contest Entry Form

Name: _____ Age: _____

Address: _____

City: _____ State: _____ Zip: _____

Name of High School or College: _____

Name of Composition Teacher: _____

Title of Composition: _____

Instrumentation: _____

Duration: _____ Year Composed: _____

WSMC SILENT AUCTION

On behalf of the Wisconsin Alliance for composers, David Bohn donated two commissions to the 2004 WSMC Silent Auction. While one of these received no bids, the one for a work for young string orchestra was won by Steven Kurr, director of orchestras at Middleton High School. It was decided that the work would be for the Cardinal String Orchestra at the High School, and it would be premiered on the final concert of the school year, May 26th. After meeting with Mr. Kurr and the members of the Cardinal orchestra on January 14th, work began on the piece, eventually titled "Secret Dances". The score and parts were emailed at 1:41 AM on March 20th, and rehearsals began shortly thereafter. Shortly before the scheduled premiere, it was decided to include "Secret Dances" on a joint middle and high school concert on June 1st in addition to the premiere on May 26th, and the composer was present for both performances.

Out of this donation, a composer received two exemplary performances of a new work by an ensemble and conductor dedicated to giving the best performance possible. Everyone involved was very pleased with the results of this project.

Plans are currently under way for a fundraiser for the 2005 WSMC. If interested in participating this year, please contact David Bohn at <dbohn@ticon.net>

PRESENT MUSIC DAY

Milwaukee's Mayor Tom Barrett proclaimed Saturday, June 4, 2005 to be Present Music Day. The Proclamation recognizes Milwaukee's own preeminent, 23-year-old contemporary classical music ensemble.

The Proclamation lists the various contributions Present Music has made since its founding by Artistic Director, Kevin Stalheim, in 1982.

Among the ensembles noteworthy achievements are international tours (most recent is China with concerts in Shanghai and Beijing, May '05), world premieres in Milwaukee and New York City, its collaborations throughout the country and the world, and its educational initiative for students in grades K-12.

For information on Present Music's 24th season in Milwaukee, which begins September 24, 2005 please call: Gina Lanzillotta at 414-271-711 or e-mail glanzillotta@presentmusic.org

[To join the WAC email list, send a blank email message to wiscomposers-subscribe@yahoogroups.com
For more information on the list, visit <http://groups.yahoo.com/group/wiscomposers>]

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