



Newsletter

Series VII, Volume II, Number 1
Spring 2004

UWM JOB OPENING

Assistant Professor (Composition/Music Technology/Theory) at the University of Wisconsin-Milwaukee; full time nine-month appointment, tenure track. Teach undergraduate and graduate composition in acoustic, electronic, and multimedia; teach and develop graduate and upper division theory and technology courses; teach as part of a rotation in the undergraduate core theory; remain professionally active and continue to grow a significant reputation as a composer; actively contribute to the life of the Department of Music and the Peck School of the Arts. A Doctorate in Music Composition is required; ABD candidates with a clear expected date for completion will be considered. Supportive materials must include a letter of application, curriculum vitae, three letters of recommendation sent directly from placement bureau or other sources, and three scores with recordings. Additionally, articles and other supplementary material may be included at this time. Send application materials with SASE to Dr. William Heinrichs, Composition Search Committee, University of Wisconsin-Milwaukee, Department of Music, P.O. Box 413, Milwaukee, WI 53201. Appointment begins August 23, 2004. UWM is an AA/EO Employer.

MEMBERSHIP MEETING

The next WAC meeting will be June 19 at 11:00 at Madison Public Library. The Board meeting will follow.

RESIDENCY OPPORTUNITY

The Orchestra Director for grades 6 - 12 in the Menasha Joint School District is considering a residency for an established composer at Menasha High School for a portion of the 04-05 school year. The residency should include opportunities for the High School Orchestra students (about 60 - 65) to work with the composer in composition and in general performance, as well as the commission of a work to be premiered by the MHS Orchestra.

The hired composer must meet the following qualifications:

1. Successful experiences composing music for high school students
(ie, the works have been performed often)
2. A feeling of comfort, rapport, and control when working with high school students in large and small groups
3. A desire to share his/her talents and artistic vision with young people.
4. Unquestioned character.

Interested composers should contact:

Warren Bergmann
(920) 967-1800 ext. 4611
bergmannw@mjsd.k12.wi.us

To join WAC or renew your membership, fill out this form and mail it with your dues, payable to WAC. Send to:

David Drexler
Wisconsin Alliance for Composers, Inc.
653 Charles Lane
Madison, WI 53711

Wisconsin Alliance for Composers Membership:

- _____ Full Composer (\$25 annually)
- _____ Student Composer (\$10 annually)
- _____ Associate Member (\$15 annually)
- _____ Institutional Member (\$25 annually)

Madison Chapter Membership:

- _____ Full Composer (\$10 annually, requires WAC Full or Student Membership)
- _____ Associate Member (\$5 annually)
- _____ Institutional Member (\$15 annually, requires WAC Institutional Membership)
- \$ _____ Optional Performance Endowment Fund contribution
- \$ _____ Optional additional contribution
- \$ _____ Total enclosed

Name: _____
Address: _____
City: _____ State: _____ Zip: _____

Optional

Phone: (H) _____ (W) _____
Email: _____

☐ please send newsletters by e-mail rather than postal mail

Y N Are you interested in volunteering to help with mailings/concerts/publicity?

Y N Are you a performer? (instrument/voice): _____

The Wisconsin Alliance for Composers, Inc. (WAC) is a non-profit tax-exempt corporation formed to promote the composition and performance of music by composers with present or past affiliations with the State or Wisconsin. Full membership (\$25 annually, \$10 for students) is open to any composer currently or previously residing in the State of Wisconsin. Associate membership (\$15 annually) is open to performers and other interested individuals supportive of new music in Wisconsin, regardless of place of residence. Institutional membership (\$25 annually) is open to orchestras, schools, music departments, libraries, foundations, and similar institutions, regardless of location. **Members of the Board of Directors** are listed below, along with their term expiration date. Officers are elected annually.

Christopher Frye, La Crosse ('04) President 608-784-3334
David Bohn, Milwaukee ('04) Vice President 414-327-7859
David Drexler, Madison ('05) Secretary/Treasurer 608-238-4284
Dan Maske, Madison ('05) 608-839-1582
Brian J. Mullen, Madison ('06) 608-244-6718

James Chaudoir, Oshkosh ('06) 920-234-3479
James Crowley, Kenosha ('05) 262-595-2528
Bill Heinrichs, Cedarburg ('04) 262-387-0551
Paul Friedman, Madison ('06) 608-256-8851

For information or inquiries about membership, contact David Drexler at the official WAC mailing address:
653 Charles Lane, Madison, WI 53711 USA, *e-mail*: secretary@wiscomposers.org

Frequency of publication of the Newsletter is determined by the number and timing of WAC statewide conferences occurring in a given academic year. During those years in which both fall and spring conferences are held, the Newsletter is issued four times—in October, December, February, and June. During those years in which one or more conferences are held in the fall only or in the spring only, the Newsletter is issued three times—in October, December, and June when only fall conferences are held, and in October, February, and June when only spring conferences are held. Deadline for submissions is the 15th of the month prior to publication (for example, the deadline for an October Newsletter is September 15th).

Editor: Brian J. Mullen
1801 Ruskin Street, Madison, WI 53704
editor@wiscomposers.org

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To join the WAC email list, send a blank email message to wiscomposers-subscribe@yahoogroups.com

Newsletter items (editorials, news, notices, etc.) should be sent to the editor at the above address. Article submissions should be sent via e-mail or on a PC disk using a standard word processing program along with a hard-copy for review purposes. **The Newsletter is now accepting advertisements.** Please contact the editor for current ad rates and submission guidelines. **Please note that the date of your next expected dues payment is printed on the mailing label of this Newsletter.**

ELECTRONIC NEWSLETTER

Are you interested in receiving this newsletter electronically? Electronic distribution will get the newsletter to you sooner and will save WAC costs. To receive the newsletter electronically, please email the Secretary.

WAC NEWS

L'Ensemble Portique: A Musical Passage from the Baroque to the Contemporary announces its new CD: TASTE OF PORTIQUE.

The CD consists of selected pieces chosen primarily from L'Ensemble Portique's inaugural 2002-2003 season, including music for recorder and harpsichord obbligato, and chamber music from the 20th and 21st centuries, recorded from live performances.

Works by Boismortier, Telemann, JS Bach, CPE Bach, Lennox Berkeley, Max Yount, Otto Luening, Bohuslav Martinu, Dan Maske and Astor Piazzolla.

Musicians include Lisette Kielson, recorders and flute; John Babbitt, double bass; Ana Ruth Bermudez, cello; Linda E. Jones, clarinet; Pablo Mahave-Veglia, baroque cello; Karl Orvik, violin; May Phang, piano; Duncan Pledger, viola da gamba; Nathan Wysock, guitar; and Max H. Yount, harpsichord.

For more information, or to order copies of TASTE OF PORTIQUE, you may visit the web site <http://LEnsemblePortique.com> or contact L'Ensemble Portique directly at LKielson@LEnsemblePortique.com.

MEMBER NEWS

James Bohn's new DVD "all fOMENgs" is ready for release. It features six of his works: Ballad, The Ballad of Qfwfq, EARly, Moment, Simply Folk,

and Walking on Eggshells. The disc features stereo and

Dolby 5.1 mixes of the works. The title of the disc was created using a statistical analysis of the titles of the individual pieces included on the disc.

Several of the works are expressions of manifold composition. "Manifold composition" is term that was introduced by Sever Tipei in 1989. It refers to composition as an expression of an idea, as opposed to an absolute aesthetic object. That is that manifold composition can generate any number of "manifolds" that are similar to each other, but differ from manifold to manifold. Some of the pieces use video manifolds (different videos that are generated from the same materials using the same process, but with different initial conditions), while other pieces utilize both video manifolds and musical manifolds (different music that is generated using the same process, but with different initial conditions). For more information, please see . . .

<http://www.bohnmedia.com/store/d/bmd001/>

or contact James at:

James Bohn 508.999.8570
Visiting Lecturer / Director of Studios
Music Department
University of Massachusetts Dartmouth
285 Old Westport Road
North Dartmouth, MA 02747
<mailto:jbohn@umassd.edu>

FAR CORNER SIGNS WITH RECORD LABEL

Dan Maske's ensemble FAR CORNER (www.far-corner.com) recently accepted to sign with Cuneiform Records (www.cuneiformrecords.com) for the release of their debut CD. This quartet of Dan Maske on piano, Angela Schmidt - cello, William Kopecky - electric bass, and Craig Walkner - percussion blends Maske's style of contemporary chamber music with rock and a bit of jazz. FAR CORNER most recently performed at the LaCrosse New Music Festival in November, 2003. The CD is tentatively scheduled to be released in September, 2004. See photo next page.



WAC Membership Directory

WAC continuously updates the Membership Directory database, and periodically updates the printed directory for distribution at the WMEA conference. The directory includes information on the kinds of work that WAC's composer members do in addition to contact information. Please check the information on your address label, make any corrections or additions on the form below, and indicate the kinds of music you have written or are interested in writing. Return this form to David Drexler, 653 Charles Lane, Madison, WI 53711. Your membership dues must be current in order for you to be included in the directory. Note that beginning in 2003, we are collecting additional information, so *please fill out and return at least the top portion of the form* if you have not provided this new information previously.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone [h] () _____ [w] () _____

E-mail: _____

Web site: _____

PRO affiliation (circle): ASCAP BMI SESAC none Other: _____

Media and levels for which you have written music (check all that apply):

Orchestra: elementary-☐ middle school-☐ high school-☐ college/pro-☐

Band/Wind Ensemble: elementary-☐ middle school-☐ high school-☐ college/pro-☐

Chorus: elementary-☐ middle school-☐ high school-☐ college/pro-☐

Jazz Combo/Big Band elementary-☐ middle school-☐ high school-☐ college/pro-☐

Chamber/Solo

Instrumental Music: elementary-☐ middle school-☐ high school-☐ college/pro-☐

Vocal Music: elementary-☐ middle school-☐ high school-☐ college/pro-☐

Opera/Musical Theater: elementary-☐ middle school-☐ high school-☐ college/pro-☐

Electroacoustic music-☐

Music for Dance/Film/Multimedia-☐

Other-☐ (specify): _____

Media and levels for which you have not written, but are interested in (check all that apply):

Orchestra: elementary-☐ middle school-☐ high school-☐ college/pro-☐

Band/Wind Ensemble: elementary-☐ middle school-☐ high school-☐ college/pro-☐

Chorus: elementary-☐ middle school-☐ high school-☐ college/pro-☐

Jazz Combo/Big Band elementary-☐ middle school-☐ high school-☐ college/pro-☐

Chamber/Solo

Instrumental Music: elementary-☐ middle school-☐ high school-☐ college/pro-☐

Vocal Music: elementary-☐ middle school-☐ high school-☐ college/pro-☐

Opera/Musical Theater: elementary-☐ middle school-☐ high school-☐ college/pro-☐

Electroacoustic music-☐

Music for Dance/Film/Multimedia-☐

Other-☐ (specify): _____

[To join the WAC email list, send a blank email message to wiscomposers-subscribe@yahoogroups.com
For more information on the list, visit <http://groups.yahoo.com/group/wiscomposers>]

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