

CATALOG OF WORKS

MICHAEL G. CUNNINGHAM 2014 update

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PUBLISHERS:

- 1.** Seesaw Music Corp. (division of Subito Music Corp.)
60 Depot Street, Verona, New Jersey 07044 (about 150 works)

- 2.** Lauren Keiser Music Publishing
12685 Dorsett Road, No. 331, Maryland Heights, Missouri 63043 (10-12 sax works)
www.laurenkeisermusic.com

- 3.** Dorn Publications, Inc.
Needham Publishing Company, P.O. Box 206, Medfield, Massachusetts 02052
(2 sax works)

- 4.** Media Press
1341 West Fullerton Avenue, Chicago, Illinois 60614 (7 works)

- 5.** I. E. Clark Publications www.dramaticpublishing.com
311 Washington Street, Woodstock, Illinois 60098 (Aladdin McFaddin)

- 6.** Skyline Publications skyline@skylinestudio.com
140 Skyline Drive, Eau Claire, Wisconsin 547034 (3-5 works)

- 7.** AuthorHouse.com
1663 Liberty Drive, Bloomington, Indiana 47403 (Art Song book)

Biographical information and background can be found in the 1980 ASCAP Biographical Dictionary; Who's Who in America; Who's Who in the World; the 1976 E. Ruth Anderson Contemporary American Composers Biographical Dictionary; annual issues of Pan Pipes Jan/Feb issues since 1972, and www.scoredreamer.com

Note: Some of the works in the following catalog are listed under more than one category. Also, opus numbers are seen as a mere cataloging convenience. There is no intended mystical meaning attached to the word.

CHAMBER WORKS involving strings:

Coffee-Cake Walk for violin and piano, Opus 4a, 1961, pub 1
Easter Variations (part 1 of String Quartet No. 1), Opus 10, 1959, pub 1
Serenade for either string trio, or ensemble, Opus 13b, 1961, pub 1
Song and Fantasia (part 2 of String Quartet No. 1), Opus 14, 1959, pub 1
Three Satires (String Quartet No. 2) Opus 22, 1967, pub 1
Three Romances for Viola and Cello, Opus 28a, 1965 & '75, pub 1
Prisms for string trio (vn,va,vc), Opus 30, 1969, pub 4
Images for string trio (va, vc, db), Opus 34, 1970, pub 1
Noetical Rounds for vn, ob, marimba, db, Opus 44, 1971, pub 1
Eusebius for va, vc, piano, (Clarinet can replace viola) Opus 56, 1973, pub 1
Sestina for solo cello, Opus 60, 1974, pub 1
Partitions (String Quartet No. 3), Opus 69, 1975, pub 1
Romantic Sonata for db and piano, Opus 79, 1977, pub 1
Dark Vista (dance score) for hrpsd and db, Opus 8c, No. 3, 1965, pub 1
Cool Fantasy Fugue for flute, vibes, db, Opus 19c, 1966, pub 1
Preludes for harp, opus 68, 1982, pub 1
Phantasm for oboe and harpsichord, Opus 92, 1980, pub 1

Toy Waltz (jazz) for cello and piano, Opus 8d, 1965 & '84, pub 1
Viola Sonata (with piano), Opus 106, 1984, pub 1
Pavane for three cellos, Opus 110a, 1985, pub 1
Azure Blues for three cellos, Opus 110b, 1985, pub 1
Interlacings (String Quartet No. 4), Opus 117, 1985, pub 1
Nocturnes for harp, Opus 119, 1985, pub 1
Cello Sonata No. 1 (with piano) Opus 124, 1986, pub 1
Forest Ballads for guitar, Opus 126, 1986, pub 1
String Quartet No. 5 ("Aggregates"), Opus 137, 1988, pub 1
Capriccios for fl, cl, db, Opus 142, 1989, pub 1
Acrostics for solo cello, opus 144, 1990, pub 1
Escapades for fl, cl, db, Opus 146, 1990, pub 1
Cavatina and Jubiloso for fl or s sax and guitar, Opus 149, 1991, pub 1
 (The version for bass flute and hpscd is called *Chromaglyphs*,
 The version of chamber orch. is called *Impromptus*.)
Night Flight for two vns and piano, Opus 150, 1991, pub 1
Delicacies for fl, ob and cello, Opus 153, 1991, pub 4
Violin Sonata No. 1 (with piano), Opus 154, 1991, pub 1
Piano Trio No. 6 for vn, vc and piano, Opus 169, 1995, pub 1
Piano Quartet for vn, va, vc and piano, Opus 171, 1995, pub 1
Piano Quintet for st qt and piano, Opus 173, 1995, pub 1
Fandango for alto sax and guitar, Opus 185, 1997, pub 1
Incidental Music for The importance of being Earnest, Opus 191, 1996, pub 1
Violin Sonata No. 2 (with piano), Opus 204, 2000, pub 1
Cello Sonata No. 2 (with piano), Opus 205, 2000, pub 1
Piano Trio No. 9 for vn, cl, piano, Opus 212b, 2001, pub 1
Fox Trot for vn, t sax, piano, Opus 212c, 2001, pub 1
String Quartet No. 6, Opus 215, 2001, pub 1
Violin Sonata No. 3 (with piano) Opus 236, 2004, pub 1
String Quartet No. 7, Opus 241, 2005, pub 1
Three Valentines from 1959, Opus 237c, 1959 & '04, pub 1
Oboe Quartet Nos. 1 & 2, Opus 274 and 274b, MS

KEYBOARD WORKS

(Some of these are reviewed in the Maurice Hinson *Guide to the Pianist's Repertory*, which can be found in most Library Reference collections.)

Suite (The remains of Piano Sonata 1), Opus 8a, 1957 & '64, pub 1
Portraits for Modern Dance, Opus 8c, pub 1

Suite Montage, Icon, Dark Vista, Improvisation on a Spiritual, Haiku Suite, Three Impressions: Prelude, Variant, Landscape.

American Folk Songs, Opus 25, 1968, pub 1

Album Leaves from Youth (1958-73), pub 1

Connecticut Sketches : Toy Waltz, Autumn Moan, Vignette; Broadway/Hollywood Suite: Movie Theme, Debra, Show Stopper;
Four Faces of Jazz: Flappers and Speakeasies, The Vamp, Torch Singer, Postwar Cool (Groove); Sistine Sketches;
Undergraduate Interludes; Elizabethan Dance

Piano Sonata No. 2, Opus 33, 1869, pub 1

Piano Sonata No. 3, Opus 83, 1979, pub 1

Harpichord Sonata, Opus 89, 1980, pub 1

Memorabilia, Opus 97, pub 1

Little Fanfare; Two Birthday cards; Folksong Quodlibet; Patriotic Song; Birthday Card, Second to None;
Flag of the Seas; Mountain Poem Theme; Love Song; Catherine's Waltz, Sonatina Op.9a, Serenade Op.13a;
Potpourri Overture.

Piano Sonata No. 4, Opus 122, 1986, pub 1

Hymnal Fantasy and Variations for organ (SATB in finale) Opus 105c, 1988, pub 1

Troubadour Suite for piano, Opus 130a, 1987, pub 1

Gregorian Hymns for piano, Opus 130b, 1987, pub 1

Piano Sonata No. 5, Opus 168, 1994, pub 1

Piano Sonata No. 6 (The wedding gift), Opus 179, 1996, pub 1

Small Etudes, Opus 183, 1996, pub 1

Piano Sonata No. 7, Opus 216, 2001, pub 1

Modal Explorations, Opus 223, 2002, pub 1

Preludes for Piano (eight), Opus 245, 2005, pub 1

OTHER KEYBOARD OR HARMONY INSTRUMENTS:

Dialogue for Two Pianos, Opus 11b, 1959, pub 1

Churches of Utrillo (organ, 5 horns) Opus 27, 1968, pub 1

Theater Music for Two Pianos, Opus 58b, 1974, pub 1

Beatitudes, The (high sop and organ), Opus 82a, 1979, pub 7
Vocalise (high soprano or s sax and organ), Opus 82b, 1979, pub 1
Hymnal Fantasy and Variations (organ), Opus 105c, 1988, pub 1
Preludes for harp, Opus 68, 1982, pub 1
Nocturnes for harp, Opus 119, 1986, pub 1
Forest Ballads for guitar, Opus 126, 1986, pub 1
Miraculous Legends for organ, Opus 105a, 1984, pub 1
Little Organ Book of Neglected Melodies, Opus 105b, 1984, pub 1
Tricinium for organ, Opus 187, 1997, pub 1
Sainted Myths for organ, Opus 252, 2007, pub 1
Missal Tableaux for organ, Opus 253, 2007, pub 1
Allegorical Portraits of Raphael Santi for organ, Opus 254, pub 1

SMALL WIND OR PERCUSSION ENSEMBLES WITH PIANO OR KEYBOARD:

Spring Sonnet for flute and piano, Opus 1a, 1958 & '66, pub 1
Haiku Suite for flutes and piano, Opus 3a, 1959, pub 1
Coffee-Cake Walk for clarinet and piano, Opus 4c, 1961, pub 1
The Nightingale for alto sax and piano, Opus 7e, 1964, pub 6
Song of Hope for bassoon and piano, Opus 7g, 1959 & '87, pub 1
Epitaph for Dylan Thomas for brass quintet and piano, Opus 17b, 1961, pub 1
Incantation for alto flute and piano/celeste, Opus 21, 1966, pub 1
Sonata (No.1) for Trumpet (with piano), Opus 23b, 1967, pub 1
Churches of Utrillo for 5 horns and organ, Opus 27, 1968, pub 1
Trigon for tenor sax and piano, Opus 31, 1969, pub 2
Phases for bass clarinet and harp, opus 36, 1970, pub 1
Triple Sonata for flute, clar. and piano, Opus 42, 1970, pub 1
Statements for trombone and piano, Opus 43, 1971, pub 1
Alto Saxophone Sonata (with piano), Opus 50, 1972, pub 1
Tuba Sonata (with piano), Opus 55, 1972, pub 1
Eusebius for va, vc, piano, (Clarinet can replace viola) Opus 56, 1973, pub 1
Oboe Sonata, or s sax (with piano), Opus 57, 1973, pub 1
Piano Trio No. 3 for s sax, al sax and piano, Opus 59, 1974, pub 2
Parisian Sonata for bassoon and piano, Opus 72, 1978, pub 1
Phantasm for oboe, or s sax and harpsichord, Opus 92, 1980, pub 1
Illusions for trombone and piano, Opus 35b, 1970 & '82, pub 1
Romantic Sonata for db, Tuba can substitute, Opus 79, 1977, pub 1
Piano Trio No. 4 for bassoon, clar. and piano, Opus 100, 1983, pub 1
French Rhapsody for t sax and piano, Opus 102b, 1982, pub 1
Bass Clarinet Sonata (with piano), Opus 104, 1984, pub 1
Flute Sonata No.1 (with piano), Opus 147, 1990, pub 1
Pleasantries to Stan Getz for t sax and piano, Opus 151, 1991, pub 6
In Memoriam Leonard Bernstein for clar. and piano, Opus 152, 1991, pub 4
Triskelion for al sax and piano, Opus 155, 1991, pub 1
Duo Concertant for trombone and piano, Opus 161, 1992, pub 1
Piano Trio No.5 for al sax, t sax and piano, Opus 162, 1992, pub 1
Horn Sonata No.1 (with piano), Opus 163, 1993, pub 1
Tiny Tunes for oboe and piano, Opus 170, 1973, pub 6
Baritone Saxophone Sonata (with piano), Opus 174, 1995, pub 4
Capers for flute and piano, Opus 175, 1995, pub 1
Trumpet Sonata No.2 (with piano) Opus 177, 1996, pub 1
Flute Sonata No.2, (with piano), Opus 178, 1996, pub 1
Declamations for euphonium and piano, Opus 181, 1996, pub 1
Espressivo for marimba and piano, Opus 182, 1996, pub 1
Incidental music for The importance of Being Earnest, Opus 191, 1996, pub 1
Rondaletto for euphonium and piano, Opus 194, 1998, pub 1
High Jinks for tuba and piano, Opus 196, 1999, pub 1
Three Ditties for oboe and piano, Opus 197, 1999, pub 1
Salute to Debussy for oboe, horn and piano, Opus 209m 2001, pub 1
Piano Trio No. 8 for oboe, clar. and piano, Opus 212a, 2001, pub 1
Horn Sonata No. 2, (with piano) Opus 232, 2004, pub 1
Bassoon Sonata No. 2, (with piano), Opus 233, 2004, pub 1
Clarinet Sonata (with piano, Opus 234, 2004, pub 1
Man About Town for clarinets, keyboard, traps, Opus 237a, 1953 & '04 pub 1
Cesar Franck Violin Sonata arranged for a. Sax and piano, Opus 272 MS

SMALL WIND AND PERCUSSION ENSEMBLES WITHOUT PIANO:

Sonatina for Two Clarinets, Opus 9, 1959, pub 1
Inventions on a Circle for trumpet alone, Opus 8g, 1961, pub 1
Pastel Design for flute quintet, Opus 12, 1961, pub 1
Serenade for clarinet, al sax, bssn, Opus 13a, 1961, pub 1
Rara Avis for (any range) saxophone alone, Opus 19a, 1966, pub. 2
Cool-Fantasy Fugue for flute, vibes, st. bass, Opus 19e, 1966, pub 1
(clarinet or a. sax may replace vibes)
Linear Ceremony for woodwind quintet, Opus 29, 1969, pub 1
(t sax may replace horn)
Polyphonies for percussion quartet, Opus 32, 1970, pub 4
Fanfare and Round for three trumpets, Opus 37b, 1969, pub 1
Concertant for brass quintet, Opus 39, 1970, pub 1
(Small F trumpet can replace trumpet I)
Noetical Rounds for vn, ob, marimba, st bass, Opus 44, 1971, pub 1
(s sax can replace oboe)
By the Open Window for soprano, cl, hn, bssn, Opus 47a, 1971, MS
Scenario for percussion quintet, Opus 53, 1972, pub 1
Terzets for three horns, Opus 54, 1972 & '86, pub 1
Duet Etudes for trumpet and trombone, Opus 71, 1977 (approach composer)
(Clarinet, bassoon version of the above is called Duetto)
Illustrations for trombone quartet, Opus 95, 1982, pub 1
(The above are based on Gregorian Chants)
Divertimento for percussion quartet, Opus 96, 1982, pub 1
Saxophone Quartet, Opus 103, 1984, pub 1
Soliloquy for Timpano, Opus 116, 1985, pub 1
Fireside Music for goodwind quartet, Opus 118, 1985, pub 1
(s sax may replace the oboe)
Miro Gallery for woodwind quintet, Opus 121, 1986, pub 1
(alto sax replaces the horn)
Three Quaint Cameos for sax trio, Opus 125, 1986, pub 1
Brass Quintet No. 2, Opus 127, 1986, pub 1
Capriccios for fl, cl, st bass, Opus 142, 1989, pub 1
Escapades for fl, cl, st bass, Opus 146, 1990, pub 1
Chaconne for tuba quartet, Opus 148, 1990, pub 1
Delicacies for fl, op, vc, Opus 153, 1991, pub 4
Ayre for flute quartet or choir, Opus 180, 1996, pub 1
Rivals (two trumpets), Opus 184, 1997, pub 1
The Nine Muses for woodwind quintet, Opus 192, 1998, pub 1
(al sax replaces horn)
Sonora Battuta for percussion set and elec. keyboard, Opus 199, 1999, pub 1
Christmas Duet for two trumpets, Opus 202b, 1999, pub 1
Duologue for al sax and marimba, Opus 214, 2001, pub 1
Septet for cl, bssn, tpt, trb, perc, vn, db, Opus 228, 2003-4, pub 1
Trifles for fl and vibes, Opus 230, 1964 & '03, pub 1
Plight of Antigone, The, Sop, Bari., speaking male chorus, timp. Opus 230, MS
Doughboy Songs 1917-18 for ob, cl, bssn, Opus 257, 2008, pub 1
Combat (for percussion ensemble) Opus 288

TRANSCRIPTIONS FOR SAXOPHONES:

Debussy *Mazurka* for quartet, MGC opus 37d, pub 2
Christian Bach *Trio in Two Movements*, MGC Opus 37c, pub 3
Christian Bach *Quartet*, MGC Opus 41, pub 2
Emanuel Bach *Rondo* for quartet, MGC Opus 37e, pub 2
Moskowsky *Guitarre/Italian Serenade* for quartet, MGC Opus 64a, pub 2
Faure *Adagietto* for quartet, MGC Opus 64b, pub 3
The Mozart Book for s sax and piano, MGC Opus 64c MS
D. Scarlatti *Saraband* for quartet, MGC Opus 206a, 2000, pub 3
Massenet *Haunting Melody* for quartet, MGC Opus 206b, 2000, pub 3
Poldini *Dancing Doll* for quartet, MGC Opus 206c, 2000, pub 3
J.S. Bach *Prelude and Fugue* for quartet, MGC Opus 206d, 2000, pub 3
Beethoven *Sonata* in E flat for al sax and piano, MGC Opus 206e, 2000, pub 3
Franck Vn *Sonata* for al sax and piano, MGC Opus 272, 2011, MS

SONGS:

(Most of the following songs are published in 85 Art Songs, pub 7
Two *Lebourdais songs* (unavailable)

Rumination, Opus 7a, 1959 in legal suspension, MS
 The Andrus song for a Shakespeare play (lost)
Second to None (composed for the US Army 2nd Armored Div.
 Put into opus 97 and 240b)
A Manger Poor, Opus 7b, 1964 MS
The Nightingale, Opus 7c, 1964, pub 7
The Lord's Prayer, Opus 6c, 1966, pub 7
Illusions (three songs) Opus 35a, 1970, pub 7
A Christmas Carol, Opus 37a, 1970, pub 7
Three Love Songs, Opus 46, 1971, pub 7
By the Open Window, Opus 47b, 1971, legal suspension, MS
The Prayer of St. Francis, Opus 49a, 1972, pub 7
Three Tiny Songs, Opus 52, 1972, pub 7
 Songs for the **Caucasian Chalk Circle**, Opus 58, 1974, legal suspension, MS
 (Music to the above can be heard in Theater Music and Rustic Suites)
Three Songs, Opus 61, 1974, pub 7
 a. *I Saw Eternity*, b. *O Lonely Tiny Bird*, c. *Every Vision To Me*
Symphonic Arias – Night (piano accomp.), Opus 74, 1974-6, pub 7
 Songs for **Aladdin McFaddin**, Opus 75, 1976, pub 5
The Beatitudes, Opus 82b, 1979, pub 7
Vocalise, Opus 82b, 1979, pub 1
Shakespeare Sonnets [3] (Set 1), Opus 87, 1980, pub 7
Shakespeare Sonnets (Set 2), Opus 112, 1985, pub 7
Limericks (8 short songs), Opus 114, 1985, pub 7
The Four Elements (4 spoken poems and piano), Opus 115, 1961 & '85, MS
 Songs for **The Cave of Silver Willows**, Opus 123, 1986, MS
Songs at Sunset [3], Opus 131, 1987, pub 7
Romantic Lyrics [12], Opus 135, 1987, pub 7
Modern Lyrics [8], Opus 136, 1988, pub 7
Shakespeare Sonnets (Set 3), Opus 145, 1990, pub 7
Shakespeare Sonnets (Set 4), voice, vc, fl, Opus 164, 1992, pub 7
Shakespeare Sonnets (Set 5), Opus 167, 1993, pub 7
Shakespeare Sonnets (Set 6), Opus 189, 1997, pub 7
Shakespeare Sonnets (Set 7), Opus 203, 2000, pub 7
Shakespeare Sonnets (Set 8), Opus 226, 2003, pub 7
Shakespeare Sonnets (Set 9), Opus 235, 2004, pub 7
 Various Songs, Opus 247, most pub 7
 a. *The Earth Shall Ring* (Christmas)
 b. *Rejoice and Be Merry* (Christmas contrafactum)
 c. *To Us a Child* (Christmas contrafactum)
 d. *Love is Patient*
 e. *An Irish Blessing*
 f. *Blow – Blow, Thou Wind* (for AS YOU LIKE IT) 1995
 g. *Under the Greenwood Tree* (for AS YOU LIKE IT) 1995
 h. *They Feared Him* (for Good Friday service)

CHORAL WORKS: All are in manuscript, and available from the composer.
 Those marked with an asterisk are commercially recorded and available on the Parma/Navona label.

19th Century Mass (SATB with keyboard), Opus 6a, 1964, 13 pages, MS
19th Century Mass (Unison voices version of the above), Opus 6b, 1964, 6 pages, MS
Lord's Prayer, The (SSA, piano), Opus 6d, 1966, 5 pages, MS
 **Nightingale, The* (SSA, piano), Opus 7d, 1964, 14 pages, MS
Elizabethan Songbook (various comb.), Opus 15, 1959-60, 12 pages, MS
And Death Shall Have No Dominion (SATB, piano), Opus 17, 1961, 12 pages
 (MS -- Legal suspension)
Christmas Carol, A (SSA, piano), Opus 37a, 1970/91, 2 pages, MS
Gnosis (SSA), Opus 38, 1970, 4 pages, MS
Summer Songs (TTBB), Opus 40, 1971, 7 pages, MS
Prayer of Saint Francis, The (SSA, piano), Opus 49b, 1972/93, 5 pages, MS
Joy of Easter, The (SATB), Opus 51a, 1972, 5 pages, MS
Child This Day is Born, A (SATB, piano), Opus 51c, 1992, 4 pages, MS
Flag of the Seas (TTBB), Opus 63a, 1974, 4 pages, MS
To Mistress Margaret (TTBB, piano), Opus 63b, 1988, 5 pages, MS
A Holy Standard (SATB, keyboard), Opus 66, 1975, 7 pages, MS
 **Come, Holy Spirit* (SATB, clarinet assistance), Opus 67a, 1975, 6 pages, MS
New Beginnings (SSATB), Opus 70, 1975, 18 pages, MS
 (Brass Choir, perc., Bell Choir, or just organ)

Epilogue, part V from Symphonic Arias – Night, Opus 74b, 2976, 16 pages, MS
 (SATB soloists, SATB chorus, orchestral or piano accompaniment)
To Daffodils (SATB, piano), Opus 76a, 1977, 8 pages, MS
Blessing, The (SATB, bell choir or keyboard), Opus 76b, 1977, 13 pages, MS
Annunciation, The (SSA, piano), Opus 77, 40 pages, MS
Seraphic Mass (Treble unison, organ) Opus 81, 1979, 14 pages, MS
Cantata (SSA, piano, tenor and Mezzo Sop soloists), Opus 128b, 1987, 15 pages, MS
 (Extracted from the opera *The Enchanted Cottage*)
Hymnal Fantasy and Variations (organ, SATB in finale), Opus 105c, 1988, MS
Holy Spirit, The (SATB, soloists, perc ensemble, Tubas), Opus 133, 1987, MS
Poet's Book of Wisdom, The (SATB, piano), Opus 138, 1988, MS
 **Posies* (SATB, harp), Opus 139, 1988, MS
Sonics (SATB sound effects), Opus 140, 1988, MS
Archangels – An oratorio (SATB, soloists, orch.), Opus 143, 1991, MS
Anyone and No One (SSA, piano), Opus 176a, 1995, MS
Andantino (SSA, flute, bell choir, piano), Opus 176b, 1995, MS
Shall I Compare Thee? (SATB, piano), Opus 188, 1997, MS
Good Sense – A glee (SATB), Opus 190, 1997, MS
 Six arrangements of traditional Viennese melodies for the Viennese Ball (see below)
 Opus 195, and SSA, piano, MS
Advent Psalms (SATB, piano), Opus 202, 2000, MS
 Various Christmas songs and carols), See Opus 202c
Christmas Psalms (SATB, piano), Opus 207, 2000, MS
Jabberwocky (school singers, piano), Opus 208, 2000, MS
Sayings Can Be Fun (schoolboys, piano), Opus 219a, 2001, MS
Gettysburg Address, The (schoolboys, piano) Opus 219b, 2001, MS
May the Angels Lead You into Heaven (SATB, piano), Opus 220, 2002, MS
Nine Motets (SATB), Opus 221, 2002, MS
Bobby Breen Songs (TTBB, piano), Opus 237b, 2011, MS
What is Beauty? (soli TTBB) Opus 273
 **Yeats Madrigals*, Opus 279, 2012, MS
Saint Joseph Hymn, The (SATB, organ) Opus 281 MS
Memorial Concert Mass (SATB, piano) Opus 287 MC
Analects (a cappella SATB) Opus 288

RECORDED CHORAL WORKS:

A CD scheduled for release in 2013 by Parma/Navona CD will contain *Come, Holy Spirit, The Nightingale, Posies* and the *Yeats Madrigals*.

VIENNESE BALL CHORAL ARRANGEMENTS: All in manuscript

- a. *A Waltz Dream* (TTBB, piano, sop solo), Opus 195a
- b. *Old Refrain, The* (TTBB) Opus 195b
- c. *Loveliest Night of the Year, The* (SSA, piano) Opus 195c
- d. *On the Wings of a Song* (SSA, piano), Opus 195d
- e. *Spring Came Back to Vienna* (SSA, piano, soloist), Opus 211a
- f. *Two Jewels of Vienna* (SSA, piano), Opus 211b
- g. *Bouquets* (TTBB, piano), Opus 239a
- h. *Sentimental Souvenirs* (TTBB, piano), Opus 239b
- i. *Four Kings of Operetta* (TTBB, piano), Opus 239c
- j. *Beyond the Blue Horizon* (TTBB, piano), Opus 239d

POPULAR SONG ARRANGEMENTS IN CLOSE HARMONY

(These must all be cleared with the copyright holders.)

Hi-Five Repertory: 20 ASCAP tunes from 1954-7, Opus 129b
 reconstructed in 1984-5 for quartet - Lead & ATB
 Skyliner Repertory: over 30 ASCAP tunes, Opus 129b, 1986
 for quartet - Lead & ATB.

ORCHESTRA

Those marked with an asterisk are published by Seesaw Music Corporation. Those marked MS available from the composer.

- **Dialogue for Orchestra and Wind Trio*, Opus 11a, 1959, pub 1
- **Counter Currents* for full orchestra, Opus 16a, 1960, pub 1
- **Counter Currents* for string orchestra, Opus 16b, 1960, pub 1
- **Concerto for Trumpet*, Opus 23a, 1967, pub 1
- **Piano Concerto*, Opus 26, 1968, pub 1
- **Free Designs*, Opus 45, 1971, pub 1

**Irish Symphony* for string orchestra, Opus 48, 1972, pub 1
 **Potpourri Overture* for chamber orchestra, Opus 62b, 1975, pub 1
 **Aedon* for CD and small orchestra, Opus 73, 1976, pub 1
Symphonic Arias – Night (SATB soloists and choir), Opus 74, 1976, MS
 **Time Frame* for small orchestra, Opus 90a, 1980, pub 1
 **TransActions*, Opus 90b, 1980, pub 1
 **Islands*, Opus 99, 1982, pub 1
Venus and Adonis (ballet music), Opus 141, 1990, MS
Archangels (oratorio for SATB, soloists), Opus 143, 1991, MS
Impromptus for small orchestra, Opus 149c, MS
Wakefield Autumn, Opus 157, 1992, MS
Violin Concerto, Opus 166, 1994, MS
Symphonette (Symphony No. 4), Opus 200, 1999, MS
Silhouettes, Opus 225, 1958-'60 and '03, MS
Kaleidoscope, Opus 227, 2003, MS
Diaphony for Orchestra and Wind Trio, Opus 229, 2003, MS
Nyadina (ballet music), Opus 248, 2006, MS
She (ballet music), Opus 250a, 2006, MS
Chrysalis at Mardi Gras (ballet music), Opus 259, 2007, MS
My Name is Pinocchio for small Orch. and boy narrator, Opus 255, 2007, MS
Schubert Gastein Masterwork, MGC Opus 256, 2007, MS
Real Alice, The for small orchestra, Opus 265, MS
Beethoven age 27, Opus 276, MS
Schubert Honorarium, The, Opus 278, MS
Bach Prelude in French Style, Opus 283, MS
Symphony No. 5, Opus 284 MS
Symphony No. 6, Opus 285 MS

RECORDINGS OF ORCHESTRAL WORKS available from Amazon.com:

The 2008 MMC CD **SONIC FLIGHT** contains the *Violin Concerto*, both the *Dialogue* and *Diaphony for Orchestra and Wind Trio*, *Wakefield Autumn*, *Kaleidoscope* and the ballet music for *Venus and Adonis*. The 2009 Parma/Navona CD **COLONNADE** contains *Free Designs*, *Irish Symphony*, *Aedon*, and the *Symphonic Arias – Night*. The 2012 Parma/Navona CD **GALLERY** contains ballet music for *Nyadina*, *She*, *Chrysalis at Mardi Gras* and the *Schubert Gastein Masterwork*. The 2014 Parma/Navona CD **PARAGONIA** contains *Counter Currents* (full orchestra), *Trumpet Concerto*, *Islands*, *TransActions*, and the *Schubert Honorarium*.

ORCHESTRAL ARRANGEMENTS FOR THE ANNUAL LOCAL VIENNESE BALL:

Two Hearts in ¾ Time. MS legal suspension
Heavenly Waltzes, MS
Valse Bleue, MS
Vienna on the Radio, MS

VARIOUS WIND ENSEMBLES, EXCLUDING CONCERT BAND:

Spring Sonnet for solo flute and 9 instruments, Opus 1b, 1958 & '66, pub 1
Elizabethan Diversion for brass quartet or octet, Opus 15b, 1959, '69 & '06, pub 1
Churches of Utrillo for horn quintet or choir and organ, Opus 27, 1968, pub 1
Cathedral Music for Brass Choir, Opus 84, 1979, pub 1
Holiday Drive for brass ensemble and rhythm section, Opus 109, 1985, pub 1
Remembering Helen Keller for brass ensemble, Opus 51b, 1972 & '85, pub 1
Motet for Brass Ensemble, Opus 67b, 1975 & '87, pub 1
Coloratura for clarinet choir, Opus 80, 1978, pub 1
Clarinet Concerto, orchestral winds and perc., Opus 186, 1997, MS
Three Serene Chopin Pieces for clarinet octet, Opus 213, MS
Confections for brass ensemble, Opus 222, 2002, pub 1
 See *Septet*

CONCERT BAND:

Coffee-Cake Walk (solo clarinet), Opus 4b, 1961, pub 1
Suite Montage, Opus 18a, 1964 & '65, pub 1
Arensky Valse (solo piano), Opus 24, 1968, pub 1
Mountain Poem, Opus 20, 1963 & '66, pub 1
Rustic Village Suite No. 1, (Awakening), Opus 58c, 1974 & 2000, pub 1
Rustic Village Suite No. 2 (Life-Love-Dancing), Opus 58d, 1974 & 2000, pub 1
Rustic Village Suite No. 3 (Heated Passions), Opus 58e, 1974 & 2000, pub 1
Aladdin McFaddin Overture, Opus 75b

Starry Visions (with CD sonics), Opus 88, 1980, pub 4
French Rhapsody (solo tenor sax) Opus 102a, 1982, pub 1
Hymnal Fantasy and Variations Opus 105d, 1999, pub. 1
Cave of Silver Willows Overture, Opus 123b, pub 1
Schumann Corsage (four pieces), Opus 242a, 1985 & 2005, pub 1
 Opus 107d, 1984 and Opus 242a, 2005, pub 1
Brahms Symphonic Movements (three pieces) Opus 113, 1985-7, MS
Ohio River Medley (solo alto sax), Opus 134a, 1987 pub 4
Little Rhapsody, Opus 134b, 1987, pub 1
Nassau Cabana, Opus 193, 1998, pub 1
Michigania (Old Michigan), Opus 201, 1999, pub 1
Urban Samba, Opus 240a, 1954 & '04, pub 1
Armored Division March, Opus 5c and Opus 240b, 1963 & '05, pub 1
Landscape and Sunburst, Opus 240c, 2005, pub 1
Pressed Rose, Opus 240d, 1961 & '06, MS
Schumann Corsage, Opus 242a, pub. 1
Triumph of Chopin, The Opus 242b, 2005, pub 1
Young Debussy (three pieces), Opus 242c, 2005, pub 1
 a. *Ballad* b. *Valse Romantique* c. *Nocturne*
Carrier Enterprise 1942 March, Opus 271, 2011, pub 1
Clementi Polonaise, Opus 242d, 2009, pub 1
Faure Nocturne 6, Opus 263a, 2009, pub 1
Anthem of Two Nations, Opus 263b, 2009, pub 1
Wisconsin Greenery, Opus 275, 2011, pub 1
Schumann Brevities Opus 268a (5 pieces), 2012, pub 1
Four Vauxhall Songs (sop.) (Opus 286) 2014 MS
Symphonie, (early Debussy) Opus 289 MS

STAGE/JAZZ ENSEMBLE:

Connecticut Sketches, 1966, scored in '92, Pub 1
 (*Swing Waltz – Autumn Moan – Vignette*)
Jetstream, Opus 65, 1975, pub 1
Grasshopper, Opus 101, 1982, pub 1
Cat Feet, Opus 111, 1985, pub 1
Shorty, Opus 120, 1986, pub 1
Trilogy, Opus 156, 1991, pub 1
 (*Moxie – Remembering Bill Evans – Quatrain*)
Snap Shots (*Groove – Ballad – Spoof*), pub 1
Recollections, Opus 210, 2001, pub 1
 (*Old Radio Swing – Braziliana – The Jockey*)

STAGE PRODUCTIONS:

BALLETS:

Post Meridian (jazz score), Opus 19, 1967, pub 1 & 2
Venus and Adonis, Opus 141, 1992, MS
Nyadina, Opus 248, 2006, MS
She, Opus 250, 2006, MS
Chrysalis at Mardi Gras, Opus 248, 2008, MS

CHILDREN'S MUSICALS:

Aladdin McFaddin (with Wil Denson), Opus 75, 1976, pub 6
The Cave of Silver Willows, Opus 123, 1987, MS
The Seventh Destiny (with Jerry Way) Opus 224, 2002, MS
The Golden Ladder (with Jerry Way) Opus 262, 2010, MS

OPERAS:

Figg and Bean, Opus 62, 1975, pub 1
Catherine Sloper, Opus 78, 1977, MS
Dorian Gray, Opus 93, 1981, MS
The Enchanted Cottage, Opus 128, 1987, MS
Getting Gertie's Garter, Opus 158, 1992, MS
The Fall of Occitania, Opus 218, 2001, MS

The Magic Voice, Opus 231, 2003, MS
Quality Street, Opus 264, 2009, MS
The New Year's Wish, Opus 266, 2010, MS
Who Gets the Fortune? Opus 277, 2011, MS

SHORT OPERAS:

Midge and Annabel, Opus 132, 1987, MS
Elizabeth and DeVere, Opus 217, 2001, MS
The Mudlark, Opus 246, 2006
The Chic Socialite, Opus 258, MS
The Plight of Antigone (scene), Opus 244, 2006, MS
Cassandra the Predictor (scene), Opus 270, 2011, MS

TEXTBOOKS:

The Inner World of Traditional Theory (Theory semesters 2 and 3) (Opus 85)
Published by the University Press of America, 1989.
Hello to Classical Music (short book to precede Music Appreciation) pub 7 (Opus 260)
A Musician's Primer (Theory semester 1), pub 7 (Opus 172a)
Kaleidatonal Hearing (Ear Training, semesters 1 – 2 – 3) Opus 172b)
Progressive Bach (Chorales minus nonharmonic tones), pub 7 (Opus 85b)
The Romantic Century (19th Century Theory/Composition), pub 7 (Opus 159)
Form and Articulation in Music, pub 7 (Opus 238)
Divisional Counterpoint, (18th Cen), pub 7 (Opus 86)
Renaissance Counterpoint, pub 7 (Opus 160)
Technique for Composers, pub 7 (Opus 91)
Concert Band Arranging, pub 7 (Opus 249)
Gilded Songs (1920-'60 pop songs in perspective), pub 7 (Opus 241)
Jazz Improvisation pub 7 (Opus 269)
Written Music Ideation (Its European Story), in preparation

COMPOSITIONS BY OPUS NUMBER:

1a *Spring Sonnet* for flute and piano
1b *Spring Sonnet* for flute, 2 cl, 2sx, 4 hns, b.cl, st bass
2 *Four Faces of Jazz* for piano
3a *Haiku Suite* for flutes and piano
3b *Haiku Suite* for piano
4a *Coffee-Cake Walk* for violin and piano
4b *Coffee-Cake Walk* for clarinet and concert band
4c *Coffee-Cake Walk* for clarinet and piano
5a *Sistine Sketches* for keyboard
5b *Undergraduate Interludes* for keyboard
5c *Armored Division March* (re-scored in 2006)
6a *19th Century Mass* for SATB and keyboard
6b *19th Century Mass* for unison singers and keyboard
6c *Lord's Prayer, The* for solo voice and piano
6d *Lord's Prayer, The* for SSA and piano
7a *Rumination* for voice and piano
7b *Manger Poor, A* for voice and piano
7c *Nightingale, The* for solo voice and piano
7d *Nightingale, The* for SSA and piano
7e *Nightingale, The* for alto sax and piano
7f Popular songs (three) rarely heard, for piano and string orch.
7g *Song of Hope* for bassoon and piano
8a *Piano Suite*
8c *Portraits for Modern Dance* for piano (a collection, including the following) Opus 8c, pub 1
Suite Montage, Icon, Dark Vista, Improvisation on a Spiritual, Haiku Suite, Three Impressions: Prelude, Variant, Landscape
ALBUM LEAVES FROM YOUTH for piano
Connecticut Sketches : *Toy Waltz, Autumn Moan, Vignette; Broadway/Hollywood Suite: Movie Theme, Debra, Show Stopper; Four Faces of Jazz: Flappers and Speakeasies, The Vamp, Torch Singer, Postwar Cool (Groove); Sistine Sketches; Undergraduate Interludes; Elizabethan Dance*
8d *Connecticut Sketches: Toy Waltz, Autumn Moan, Vignette*
8e *Elizabethan Dance* (based on a Byrd piece)

8f *Broadway/Hollywood Suite: Movie Theme, Debra, Show Stopper*
 8g *Inventions on a Circle*
 9 *Sonatina* for two clarinets
 10 *Easter Variations* for string quartet
 11a *Dialogue for Orchestra and Wind Trio*
 11b *Dialogue for Two Pianos*
 12 *Pastel Design* for flute quintet
 13a *Serenade* for woodwind trio
 13b *Serenade* for strings
 14 *Song and Fantasia* for string quartet
 15 *Elizabethan Songbook* for SATB and various other combinations
 15b *Elizabethan Diversion* for brass group
 16a *Counter Currents* for full orchestra
 16b *Counter Currents* for string orchestra
 17a *And Death Shall Have No Dominion* for SATB and piano
 17b *Epitaph* for Dylan Thomas for brass quintet and piano
 18a *Suite Montage* for concert band
 18b *Suite Montage* for piano
 18c *Montage Ballet Music* (nonet version of 18a)
 19 *Post Meridian* ballet music, small orch.
 19a *Rara Avis* for solo alto sax
 19b *Autumn Moan* for ensemble
 19c *Cool Fantasy Fugue* for ensemble
 19d *Vignette* for ensemble
 19e *Cool Fantasy Fugue* for trio (fl, vibes, st bass)
 20 *Mountain Poem* for concert band
 21 *Incantation* for alto flute (or Alto Sax) and piano/celeste (earlier name Divertimento)
 22 *Satires* (three) for string quartet (String Quartet No. 2)
 23a *Concerto for Trumpet* and orchestra
 23b (1st) *Sonata for trumpet* and piano
 24 *Arensky Valse* for piano and concert band
 25 *American Folk Songs* for piano
 26 *Piano Concerto*
 27 *Churches of Utrillo* for organ and 5 horns
 28a *Romances* (3) for viola and cello
 28b *Romances* for clarinet and bassoon
 29 *Linear Ceremony* for woodwind quintet
 30 *Prisms* for string trio
 31 *Trigon* for tenor sax and piano
 32 *Polyphonies* for percussion quartet
 33 *Piano Sonata* (No. 3)
 34 *Images* for string trio (va, vc, db)
 35a *Illusions* for voice and piano
 35b *Illusions* for trombone and piano
 36 *Phases* for harp and bass clarinet
 37a *Christmas Carol, A* for voice and piano
 37b *Fanfare and Round* for three trumpets
 37c *Christian Bach Trio* for three saxes
 37d *Debussy Mazurka* for sax quartet
 37e *Emanuel Bach Rondo* for sax quartet
 37f *Christmas Carol, A* for SATB and orchestra
 38 *Gnosis* for SSA
 39 *Concertant* for brass quintet (Brass Quintet No. 1)
 40 *Summer Songs* for TTBB
 41 *Christian Bach Quartet*, transcription for Saxophone
 42 *Triple Sonata* for fl, clar, piano
 43 *Statements* for trombone and piano
 44 *Noetical Rounds* for vn, ob, marimba, st bass
 45 *Free Designs* for symphony orchestra
 46 *Three Love Songs* for voice and piano
 47a *By the Open Window* for voice, hn, cl, bssn
 47b *By the Open Window* for voice and piano
 48 *Irish Symphony* for string orchestra
 49a *Prayer of Saint Francis, The* for voice and piano
 49b *Prayer of Saint Francis, The* for SSA and piano
 50 *Alto Saxophone Sonata* with piano
 51a *Joy of Easter, The* SATB
 51b *Remembering Helen Keller* for brass ensemble
 51c *Child this day was born, A*

- 52 *Tiny Songs* (three) for low voice and cello
53 *Scenario* for percussion quintet
54 *Terzets* (three) for three horns
55 *Tuba Sonata* with piano accompaniment
56 *Eusebius* for va, vc and piano (piano trio No. 2)
57a *Oboe Sonata* with piano accompaniment
57b *Soprano Saxophone Sonata*
58a Songs for *The Caucasian Chalk Circle*
58b *Theater Music* for two pianos
58c *Rustic Suite No. 1 – Awakening*----- for concert band
58d *Rustic Suite No. 2 – Love-Life-Dancing*----for concert band
58e *Rustic Suite No. 3 – Heated Passions*--- for concert band
59 *Piano Trio No. 3* for sop. and alto saxes and piano
60 *Sestina* for solo cello
61 Three songs: *I Saw Eternity, O Lovely Little Bird and Every Object I See*
62 *Figg and Bean* --- a comic opera in one act
62b *Potpourri Overture* for chamber orchestra
63a *Flag of the Seas* for TTBB
63b *To Mistress Margaret Hussey* for TTBB
64a *Mozkowski Guitarre ("Italian Serenade)*– sax quartet transcription
64b *Faure Adagietto* – sax quartet transcription
65 *Jetstream* for jazz stage band
66 *Holy Standard, A* for SATB and keyboard
67a *Come, Holy Spirit* for SATB
67b *Motet for Brass ensemble*
68 *Preludes* for harp
69 *Partitions* for string quartet (*String Quartet No. 3*)
70 *New Beginnings* for SSATB, brass choir, bell choir
71 *Duet Etudes* for trumpet and trombone (*Duetto for Clarinet and Bassoon*)
72 *Parisian Sonata* for bassoon and piano
73 *Aedon* for CD and chamber orchestra
74 *Symphonic Arias –Night* for SATB soloists, choir and orchestra
74b Epilogue done alone “ “ “ “
75 *Aladdin McFaddin* – children’s musical
75b *Aladdin McFaddin Overture* for concert band
76a *To Daffodils* for SATB and piano
76b *The Blessing of Saint Francis* for SATB and bell choir
77 *Annunciation, The* for SSA and piano
78 *Catherine Sloper* -- three-act opera
79 *Romantic Sonata* for string bass and piano
79a *Romantic Sonata* for tuba and piano
80 *Coloratura* for clarinet choir
81 *Seraphic Mass* for treble unison and organ
82a *Beatitudes, The* for soprano and organ
82b *Vocalise* for soprano and organ
83 *Piano Sonata No. 3*
84 *Cathedral Music* for brass choir
85 TEXTBOOK: *The Inner World of traditional Theory*
85b Chorale/Compilation *Progressive Bach*
86 TEXTBOOK: *Divisional Counterpoint*
87 *Shakespeare Sonnets, Set 1* for voice and piano
88 *Starry Visions* for CD and concert band
89 *Harpsichord Sonata*
90a *Time-Frame* for chamber orchestra
90b *TransActions* for full orchestra
91 TEXTBOOK: *Technique for Composers*
92 *Phantasm* for oboe (or sop. sax) and harpsichord
93 *Dorian Gray* – two-act opera
94 *Four War-time Love Ballads* (Harry Warren songs) for TTBB and piano
95 *Illustrations* for trombone quartet
96 *Divertimento* for percussion quartet
97 *Memorabilia* -- Opus 97, pub 1 A piano collection
Little Fanfare; Two Birthday cards; Folksong Quodlibet; Patriotic Song; Birthday Card, Second to None;
Flag of the Seas; Mountain Poem Theme; Love Song; Catherine’s Waltz, Sonatina Op.9a, Serenade Op.13a;
Potpourri Overture.
98 *Jazz Trove* (about 200 lead sheets of jazz tunes)
99 *Islands* – three miniatures for full orchestra
100 *Piano Trio No. 4* for clarinet, bassoon and piano
101 *Grasshopper* for jazz stage band

- 102a *French Rhapsody* for tenor sax and concert band
- 102b *French Rhapsody* for tenor sax and piano
- 103 *Saxophone Quartet*
- 104 *Bass Clarinet Sonata* with piano
- 105a *Miraculous Legends* for organ
- 105b *Little Organ Book of Neglected Melodies* (arrangements)
- 105c *Hymnal Fantasy and Variations* for organ and choir
- 105d *Hymnal Fantasy and Variations* for concert band
- 106 *Viola Sonata*
- 107 Viennese Waltzes orchestrations
 - 107a *Two Hearts in Three-Quarter Time* (legal suspension)
 - 107b *Heavenly Waltzes*
 - 107c *Valse Bleue*
 - 107d *Vienna on the Radio*
- 108 Hi-Five Repertory – 20 seventh-chord vocal arrangements
- 109 *Holiday Drive* for brass ensemble and rhythm section
- 110a *Pavane* for three cellos
- 110b *Azure Blues* for three cellos
- 111 *Cat Feet* for jazz stage band
- 112 *Shakespeare Sonnets, Set 2* for voice and piano
- 113 Brahms *Symphonic Movements* (three) for concert band
- 114 *Limericks* for voice and piano
- 115 *Four Elements, The* for narrator, piano-sonics and dancers
- 116 *Soliloquy for Timpano*
- 117 *Interlacings* for string quartet (String Quartet No. 4)
- 118 *Fireside Music* for woodwind quartet (arrangements)
- 119 *Nocturnes* for Harp
- 120 *Shorty* for jazz stage band
- 120b *Spoof* for jazz stage band
- 121 *Miro Gallery* for woodwind quintet
- 122 *Piano Sonata No. 4*
- 123a *Cave of Silver Willows, The* (children's musical)
- 123b *Cave of Silver Willows Overture, The* for concert band
- 124 *Cello Sonata No. 1* with piano accompaniment
- 125 *Three Quaint Cameos* for sax trio
- 126 *Forest Ballads* for guitar
- 127 *Brass Quintet No. 2*
- 128 *Enchanted Cottage, The* (Three act opera)
- 128b *Cantata* (extracted from the above) for ten, m.sop, SSA and piano
- 129 Skyliner and the High Five Repertory (about 60 7th chord arrangements for LeadATB)
- 130a *Troubadour Suite* for piano
- 130b *Gregorian Hymns* for piano
- 131 *Songs at Sunset* for voice and piano
- 132 *Midge and Annabel* (short opera for two voices and piano) (legal suspension)
- 133 *The Holy spirit* (Oratorio for choir, piano, perc., 2 tubas)
- 134a *Ohio River Medley* for a. sax and concert band
- 134b *Little Rhapsody* for a. sax and concert band
- 135 *Romantic Lyrics* (12 songs)
- 136 *Modern Lyrics* (8 songs)
- 137 *String Quartet No. 5*
- 138 *The Poet's Book of Wisdom* (5 SATB pieces, with piano)
- 139 *Posies* (4 SATB pieces, with harp)
- 140 *Sonics* for SATB
- 141 *Venus and Adonis* orchestral ballet
- 142 *Capriccios* for flute, clarinet and string bass
- 143 *Archangels* (Oratorio for SATB, soloists and orchestra)
- 144 *Acrostics* for solo cello
- 145 *Shakespeare Sonnets, Set 3* for voice and piano
- 146 *Escapades* for flute, clarinet and string bass
- 147 *Flute Sonata No. 1* with piano
- 148 *Chaconne* for tuba quartet
- 149a *Chromaglyphs* for bass flute and guitar or clavichord
 - 149b Same as above called *Cavatina and Giubiloso* for s. sax and guitar
 - 149c Same as above called *Impromptus*, scored for chamber orch
- 150 *Night Flight* for two violins and piano
- 151 *Pleasantries to Stan Getz* for tenor sax and piano
- 152 *In Memoriam Leonard Bernstein* for clarinet and piano
- 153 *Delicacies* for flute, oboe and cello
- 154 *Violin Sonata No. 1* with piano accompaniment

- 155 *Triskelion* for alto sax and piano
- 156 *Trilogy* for jazz stage band
 a. *Moxie* b. *Remembering Bill Evans* c. *Quatrain*
- 157 *Wakefield Autumn* for orchestra
- 158 *Getting Gertie's Garter* (three-act opera)
- 159 TEXTBOOK: *The Romantic Century*
- 160 TEXTBOOK: *Renaissance Counterpoint*
- 161 *Duo Concertante* for trombone and piano
- 162 *Piano Trio No. 5* for a sax and t sax
- 163 *Horn Sonata No. 1* with paino
- 164 *Shakespeare Sonnets, Set 4* for tenor, flute, cello
- 165 Personal jazz trio lead-sheet books I, II and III
- 166 *Violin Concerto*
- 167 *Shakespeare Sonnets, Set 5*, voice and piano
- 168 *Piano Sonata No. 5*
- 169 *Piano Trio No. 6* for vn, vc, piano
- 170 *Tiny Tunes* for oboe and piano
- 171 *Piano Quartet*
- 172 TEXTBOOKS:
 a. *A Musician's Primer* (first semester Theory)
 b. *Kaleidatonal Hearing books* (teacher and student manuals)
- 173 *Piano Quintet*
- 174 *Baritone Saxophone Sonata*
- 175 *Capers* for flute and piano
- 176a *Anyone and NoOne* for SSA and piano, (legal suspension)
- 176b *Andantino* for SSA, flute and handbells
- 177 *Trumpet Sonata No. 2*
- 178 *Flute Sonata No. 2*
- 179 *Piano Sonata No. 6* (the wedding)
- 180 *Ayre* for flute quartet or flute choir
- 181 *Declamations* for euphonium and piano
- 182 *Espressivo* for marimba and piano
- 183 *Small Etudes* for piano
- 184 *Rivals* for two trumpets
- 185 *Fandango* for saxophone and guitar
- 186 *Clarinet Concerto*, using winds from the orchestra
- 187 *Tricinium* for organ
- 188 *Shall I Compare Thee?* (Piano or brass accompaniment)
- 189 *Shakespeare Sonnets, Set 6*, voice and piano
- 190 *Good Sense* (glee for SATB)
- 191 *Incidental Music for The Importance of Being Earnest*
- 192 *Nine Muse, The* for woodwind quintet
- 193 *Nassau Cabana* for concert band
- 194 *Rondaletto* for eiphonium and piano
- 195 Viennese ball choral arrangements:
 a. *A Waltz Dream* TTBB and soprano
 b. *Old Refrain, The* TTBB
 c. *Loveliest Night of the Year, The* SSA and piano (legal suspension)
 d. *On the Wings of a Song* SSA and piano
- 196 *High Jinks* for tuba and piano
- 197 *Three Ditties* for oboe and piano
- 198 *Inventions* for two like saxes
- 199 *Sonora Battuta* for solo performer and percussion battery
- 200 *Symphonette* for orchestra (Symphony2-1 No. 4)
- 201 *Michigania* (old Michigan) for concert band
- 202 *Advent Psalms* for SATB and piano
- 202b *Christmas Duet* for two trumpets
- 202c Five Christmas songs and carols, solos and choral versions
 a. *Christmas is Coming*
 b. *On Christmas Night*
 c. *While Shepherds...*
 d. *A child this day is born*
 e. *Love Came Down*
- 203 *Shakespeare Sonnets, Set 7* for voice and piano
- 204 *Violin sonata No. 2*
- 205 *Cello Sonata No. 2*
- 206 Saxophone quartet transcriptions:
 a. *Scarlatti Saraband*
 b. *Massenet Haunting Melody*

- c. Poldini *Dancing Doll*
- d. Bach *Prelude and Fugue*
- 206e Beethoven Sonata for alto sax and piano (arrangement of piano sonata)
- 207 *Christmas Psalms* for SATB and piano
- 208 *Jabberwocky* for boy's chorus
- 209 *Salute to Debussy* for oboe, horn and piano
- 210 **Recollections** for jazz stage band:
 - a. *Old Radio Swing*
 - b. *Braziliana*
 - c. *Jockey, The*
- 211 Viennese Ball SSA arrangements:
 - a. *Spring Came Back to Vienna*
 - b. *Two Jewels of Vienna*
- 212a *Piano Trio No. 8* (oboe and clarinet)
- 212b *Piano Trio No. 9* (violin and clarinet)
- 212c *Fox Trot* (violin, t. sax, piano)
- 213 *Three Serene Chopin Pieces* for Clarinet Octet
- 214 *Duologue* for alto sax and marimba
- 215 *String Quartet No. 6*
- 216 *Piano Sonata No. 7*
- 217 *Elizabeth and De Vere* (short opera)
- 218 *Fall of Occitania, The* (unusual, but short three-part opera)
- 219a *Sayings Can Be Fun*, a glee for TTBB/piano
- 219b *Gettysburg Address, The* for male chorus and piano
- 220 *May the Angels Lead You into Heaven* for SATB and piano
- 221 *Nine Motets* for SATB
- 222 *Confections* for brass group
- 223 *Modal Explorations* for piano
- 224 *Seventh Destiny, The* (children's musical)
- 225 *Silhouettes (9)* for orchestra
- 226 *Shakespeare Sonnets, Set 8* for voice and piano
- 227 *Kaleidoscope* for orchestra
- 228 *Septet* for clarinet, bassoon, trumpet, trombone, perc., violin, double bass
- 229 *Diaphony for orchestra and wind trio*
- 230 *Trifles* for flute and vibes
- 231 *Magic Voice, The* (full opera)
- 232 *Horn Sonata No. 2*
- 233 *Bassoon Sonata No. 2*
- 234 *Clarinet Sonata*
- 235 *Shakespeare Sonnets, Set 9* for voice and piano
- 236 *Violin Sonata No. 3*
- 237a *Man About Town* for clarinets and rhythm section
- 237c *Three Valentines* from 1959 for al. sax., strings and rhythm section
- 238 TEXTBOOK: Form and Articulation in Music
- 239 Viennese Ball TTBB arrangements
 - a. *Bouquets*
 - b. *Sentimental Souvenirs*
 - c. Four Kings of Operetta
 - d. Beyond the Blue Horizon
 - e. Bobby Breen Songs
- 240a *Urban Samba* for concert band
- 240b *Armored Division March* (see Opus 5c) for marching band
- 240c *Landscape and Sunburst* for concert band
- 240d *Pressed Rose* for trumpet and concert band
- 241 TEXTBOOK: *Gilded Songs*
- 242a *Schumann Corsage* (4 pieces) (arranged for concert band)
- 242b *Triumph of Chopin, The* (his Phantasie arranged for concert band)
- 242c *Young Debussy* (3 early pieces arranged for concert band)
 - I. *Ballade* II. *Valse Romantique* III. *Nocturne*
- 242d *Clementi Polonaise* (arranged for concert band)
- 243 *String Quartet No. 7*
- 244 *Plight of Antigone, The* (operatic scene)
- 245 *Piano Preludes* (8)
- 246 *Mudlark, The* (short opera)
- 247 Various unrelated songs
 - a. *Earth Shall Ring* (Christmas)
 - b. *Rejoice and Be Merry* (Christmas contrafactum)
 - c. *To Us a Child* (Christmas contrafactum)
 - d. *Love is Patient*

- e. *An Irish Lullaby*
- f. *Blow – Blow thou winds* (from Shakespeare's *As You Like It*)
- g. *Under the Greenwood Tree* (*As you Like It*)
- 248 *Nyadina*, an orchestral ballet
- 249 TEXTBOOK: *Arranging for Concert Band*
- 250 *She*, an orchestral ballet
- 251 Early Ravel piano pieces reformatted for more ordinary pianists
- 252 *Sainted Myths* for organ
- 253 *Missal Tableaux* for organ
- 254 *Allegorical Portraits of Raphael Santi* for organ
- 255 *My Name is Pinocchio* for boy narrator and small orchestra
- 256 Orchestration of *Schubert's Gastein Masterwork*
- 257 *Doughboy Songs* (1917-18) arranged for oboe, clarinet and bassoon
- 258 *The Chic Socialite* (short opera)
- 259 *Chrysalis at Mardi Gras*, an orchestral ballet
- 260 TEXTBOOK: (very short) *Hello to Classical Music*
- 261 Sheridan's *The Rivals* rewritten into Shavian language
- 262 *Golden Ladder, The* (children's musical)
- 263a Faure *Nocturne No. 6* arranged for concert band
- 263b *Anthem of Two Nations* (Beethoven variations for concert band)
- 264 *Quality Street* (4 act opera)
- 265 *Real Alice, The* for girl narrator and small orchestra
- 266 *New Year's Wish, The* (4 act opera)
- 267 *Burnished Time* (CD --Duo, jazz selections)
- 268a Five *Schumann Brevities* for concert band
- 268b *Music for Young People*, the above scored for limited school band
- 269 TEXTBOOK: *Jazz Improvisation*
- 270 *Cassandra, the Predictor* (scene for sop and men's chorus)
- 271 *Carrier Enterprise 1942* for marching or concert band
- 272 Cesar *Franck Violin Sonata* arranged for al sax and piano
- 273 *What is Beauty?* Soli TTBB
- 273 *Bobby Breen Songs* for TTBB and piano
- 274 *Oboe Quartet No. 1*
- 274b *Oboe Quartet No. 2*
- 275 *Wisconsin Greenery* for concert band
- 276 *Beethoven age 27* (Orchestrated early piano sonata)
- 277 *Who Gets the Fortune?* (4 act opera)
- 278 *Schubert Honorarium, The* for orchestra
- 279 *Yeats Madrigals, The* for SATB
- 280 *Combat* for percussion ensemble
- 281 *Saint Joseph Hymn, The* for SATB and organ
- 282 *Elysian Path* (CD --Duo, jazz selections)
- 283 *Prelude in French Style* (Orchestration of Bach)
- 284 *Symphony No. 5*
- 285 *Symphony No. 6*
- 286 *Four Vauxhall Songs* (Christian Bach arranged for reduced Concert Band)
- 287 *Memorial Concert Mass* (Choir and piano)
- 288 *Analects* (a cappella choir)
- 289 *Symphonie* (Early Debussy arranged for concert band)

