

CATALOG OF WORKS

MICHAEL G. CUNNINGHAM 2009 update

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PUBLISHERS:

1. Seesaw Music Corporation
60 Depot Street
Verona, New Jersey 07044
(about 120 works)
2. Lauren Keiser Mu. Pub.
joe@laurenkeisermusic.com
sales@halleonard.com
(9-10 works)
3. Dorn Publications, Inc.
Needham Publishing Co.
P.O. Box 206
Medfield, Massachusetts 02052
(2 works)
4. Media Press
c/o MR. Mark Swanson
1341 W. Fullerton Ave.
Chicago, Illinois 60614
(5 works)
5. I.E. Clark
P.O. Box 246
Schulenburg, Texas 78956
(Aladdin McFaddin)
6. Skyline Publications
140 Skyline Drive
Eau Claire, Wisconsin 54703
(3-5 works)
7. AuthorHouse.com
1663 Liberty Drive
Bloomington, Indiana 47403

Biographical information and background can be found in the ASCAP Biographical Dictionary, 1980 Edition; Who's Who in American Classical Music, 1st Edition; the E. Ruth Anderson Contemporary American Composers Biographical Dictionary, 1976 Edition; Who's Who in America and the annual January/February issues of Pan Pipes of Sigma Alpha Iota since 1972. Also: www.scoredreamer.com

NOTE: Some of the works in the following catalog are listed under more than one category. Also, an opus number is seen as a mere cataloging convenience. There is no intended mystical meaning attached to the word.

CHAMBER WORKS involving strings:

			Publisher Code:
<u>Coffee-Cake Walk</u> for violin and piano	Opus 4a	1961	1
<u>Easter Variations</u> for string quartet	Opus 10	1959	1
<u>Serenade</u> for string trio, or ensemble	Opus 13b	1961	1
<u>Song and Fantasia</u> for String Quartet	Opus 14	1959	1
<u>Three Satires</u> for String Quartet (Qt.No.2)	Opus 22	1967	1
<u>Three Romances</u> for Viola and Cello	Opus 28	1968 & 75	1
<u>Prisms</u> for String Trio (vn, va, vc)	Opus 30	1969	4
<u>Images</u> for String Trio (va, vc, bass)	Opus 34	1970	1
<u>Noetical Rounds</u> for vn, ob, marimba, bass	Opus 44	1971	1
<u>Eusebius</u> for viola, cello & piano	Opus 56	1973	1
<u>Sestina</u> for solo cello	Opus 60	1974	1
<u>Partitions</u> for string quartet (Qt. No.3)	Opus 69	1975	1
<u>Romantic Sonata</u> for bass and piano	Opus 79	1977	1
<u>Dark Vista</u> for harpsichord and bass	Opus 8c, No.3	1965	1
<u>Cool-Fantasy Fugue</u> for flute, vibes and bass	Opus 19b	1966	1
<u>Preludes</u> for Harp	Opus 68	1982	1
<u>Phantasm</u> for oboe and harpsichord	Opus 92	1980	1
<u>Toy Waltz</u> (Jazz) for cello and piano	Opus 8d	1965 & 84	1
<u>Viola Sonata</u> (with piano)	Opus 106	1984	1
<u>Pavane</u> for three cellos	Opus 110a	1985	1
<u>Azure Blues</u> for three cellos	Opus 110b	1985	1
<u>Interlacings</u> (St.Qt.No.4)	Opus 117	1985	1
<u>Nocturnes</u> for Harp	Opus 119	1986	1
<u>Cello Sonata</u> (with piano)	Opus 124	1986	1
<u>Forest Ballads</u> for guitar	Opus 126	1986	1
<u>String Quartet No.5</u>	Opus 137	1988	1
<u>Capriccios</u> for fl. cl. and st. bass	Opus 142	1989	1
<u>Acrostics</u> for solo cello	Opus 144	1990	1
<u>Escapades</u> for fl. cl. and st. bass	Opus 145	1990	1
<u>Cavatina and Jubiloso</u> for fl or s. sax and guitar	Opus 149	1991	1
(The version for bass flute and hpscd is called <u>Chromaglyphs</u> .)			
The version for chamber orch. Is called <u>Impromptus</u> .)			
<u>Night Flight</u> for 2 violins and piano	Opus 150	1991	1
<u>Delicacies</u> for fl, ob, and cello	Opus 153	1991	4
<u>Violin Sonata</u> No. 1 (with piano)	Opus 154	1991	1
<u>Piano Trio No. 6</u> (vn, va, vc)	Opus 169	1995	MS
<u>Piano Quartet</u> (vn, va, vc)	Opus 171	1995	MS
<u>Piano Quintet</u> (vn, vn, va, vc)	Opus 173	1995	MS
<u>Fandango</u> (a. sax and guitar)	Opus 185	1997	1
<u>Incidental Music</u> for <i>The Importance of Being Earnest</i>			
	Opus 191	1996	1
<u>Violin Sonata No. 2</u> (with piano)	Opus 204	2000	1
<u>Cello Sonata No. 2</u> (with piano)	Opus 205	2000	MS
<u>Piano Trio No.9</u> (with vn. cl.)	Opus 212b	2001	MS
<u>Fox Trot</u> (vn., t sax, piano)	Opus 212c	2001	1
<u>String Quartet No. 6</u>	Opus 215	2001	MS

<u>Violin Sonata No. 3</u>	Opus 236	2004	MS
<u>String Quartet No. 7^c</u>	Opus 241	2005	MS
<u>Three Valentines</u> from 1959	Opus 237c	1959 & 04	1

KEYBOARD WORKS

(A number of these are reviewed in the Maurice Hinson *Guide to the Pianist's Repertory*, which can be found in most Library Reference collections.)

<u>Suite</u> (What remains of Piano Sonata 1)	Opus 8a	1957-64	1
<u>Portraits for Modern Dance</u> (containing)			
<u>Suite Montage</u> , Op.18b; <u>Icon</u> , Op.8c, No.4; <u>Dark Vista</u> , Op.8c, No.2;			
<u>Improvisation on a Spiritual</u> , Op.8c, No.1; <u>Haiku Suite</u> , Op.3a;			
Three Impressions—Prelude, Variant, Landscape.			
<u>American Folk Songs</u>	Opus 25	1968	1
<u>Album Leaves from Youth</u> (containing)		1958-73	1
<u>Connecticut Sketches</u> , Op.8d (1965-6): <u>Toy Waltz</u> , <u>Autumn Moan</u> , <u>Vignette</u> ;			
<u>Broadway/Hollywood Suite</u> , Op.8f: <u>Movie Theme</u> , <u>Debra</u> , <u>Show Stopper</u> ; <u>Four Faces of Jazz</u> , Op.2 (1958): <u>Flappers and Speakeasies</u> , <u>The Vamp</u> , <u>Torch Singer</u> , <u>Postwar Cool (Groove)</u> ; <u>Sistine Sketches</u> , Op.5a, <u>Undergraduate Interludes</u> , Op.5b;			
<u>Elizabethan Dance</u> , Op.8e.			
<u>Sonata (No. 2) for Piano</u>	Opus 33	1969	1
<u>Third Sonata for Piano</u>	Opus 83	1979	1
<u>Harpsichord Sonata</u>	Opus 89	1980	1
<u>Memorabilia</u> (containing)	Opus 97		1
Little Fanfare; Two Birthday cards; Folksong Quodlibet; Patriotic Song; Birthday Card, Second to None; Flag of the Seas; Mountain Poem Theme, Love Song; Catherine's Waltz; Sonatina Op.9a; Serenade Op.13a; Potpourri Overture.			
<u>Fourth Piano Sonata</u>	Opus 122	1986	1
<u>Hymnal Fantasy and Variations</u> for organ	Opus 105c	1988	1
(SATB in finale)			
<u>Troubadour Suite</u> (For Piano)	Opus 130a	1987	1
<u>Gregorian Hymns</u> (For Piano)	Opus 130b	1987	1
<u>Piano Sonata No. 5</u>	Opus 168	1994	1
<u>Piano Sonata No. 6</u>	Opus 179	1996	1
<u>Small Etudes</u>	Opus 183	1996	1
<u>Piano Sonata No. 7</u>	Opus 216	2001	1
<u>Modal Explorations</u>	Opus 223	2002	1
<u>Preludes for Piano</u> (Eight)	Opus 246	2005	MS

OTHER KEYBOARD (or harmony instrument)

SITUATIONS:

<u>Dialogue for Two Pianos</u>	Opus 11b	1959	1
<u>Churches of Utrillo</u> (organ, 5 horns)	Opus 27	1968	1
<u>Theater Music for Two Pianos</u>	Opus 58b	1974	1
<u>The Beatitudes</u> (for high sop and organ)	Opus 82a	1979	7
<u>Vocalise</u> (for high tpt or sop and organ)	Opus 82b	1979	1
<u>Hymnal Fantasy and Variations</u> (organ)	Opus 105c	1988	1
<u>Preludes for Harp</u>	Opus 68	1982	1
<u>Nocturnes</u> for Harp	Opus 119	1986	1
<u>Forest Ballads</u> for Guitar	Opus 126	1986	1

<u>Miraculous Legends</u> for Organ	Opus 105a	1984	1
<u>Little Organ Book of Neglected Melodies</u>	Opus 105b	1984	1
<u>Tricinium</u> for organ	Opus 187	1997	1
<u>Sainted Myths</u> for organ	Opus 252	2007	MS
<u>Missal Tableaux</u> for organ	Opus 253	2007	MS
<u>Allegorical Portraits of Raphael Santi</u> (organ)	Opus 254	2007	MS

SMALL WIND AND PERCUSSION ENSEMBLES WITH PIANO (or Keyboard):

<u>Spring Sonnet</u> for flute and piano	Opus 1a	1958 & 66	1
<u>Haiku Suite</u> for flutes and piano	Opus 3a	1959	1
<u>Coffee-Cake Walk</u> for clarinet and piano	Opus 4c	1961	1
<u>The Nightingale</u> for Alto Sax. and Piano	Opus 7e	1964	Skyline Pub.
<u>Epitaph for Dylan Thomas</u> for Brass Quintet and Piano	Opus 17b	1961	1
<u>Incantation</u> for Alto Flute and Piano/Celeste	Opus 21	1966	1
<u>Sonata for Trumpet</u> (with Piano)	Opus 23b	1967	1
<u>Churches of Utrillo</u> for 5 Horns and Organ	Opus 27	1968	1
<u>Trigon</u> for Tenor Saxophone and Piano	Opus 31	1969	2
<u>Phases</u> for Bass Clarinet and Harp	Opus 36	1970	1
<u>Triple Sonata</u> for Flute, Clarinet and Piano	Opus 42	1970	1
<u>Statements</u> for Trombone and Piano	Opus 43	1971	1
<u>Alto Saxophone Sonata</u> (with piano)	Opus 50	1972	1
<u>Sonata for Tuba</u> (with piano)	Opus 55	1972	1
<u>Oboe Sonata</u> (with piano)	Opus 57	1973	1
<u>Piano Trio No. 3</u> for S. Sax., Alto Sax., and Piano	Opus 59	1974	2
<u>Parisian Sonata</u> for Bassoon and Piano	Opus 72	1978	1
<u>Phantasm</u> for Oboe and Harpsichord	Opus 92	1980	1
<u>Illusions</u> for Trombone and Piano	Opus 35b	1970 & 82	1
<u>Piano Trio No. 4</u> for Bassoon, Clarinet and Piano	Opus 100	1983	1
<u>French Rhapsody</u> for Tenor Sax. and piano	Opus 102b	1982	1
<u>Sonata for Bass Clarinet</u> (with Piano)	Opus 104	1984	1
<u>Song of Hope</u> for Bassoon and Piano	Opus 7b	1959 & 87	1
<u>Flute Sonata No. 1</u> (with piano)	Opus 147	1990	1
<u>Pleasantries to Stan Getz</u> ten. sax & piano	Opus 151	1991	Skyline Pub.
<u>In Memoriam Leonard Bernstein</u> (cl., piano)	Opus 142	1991	4
<u>Triskelion</u> for alto Sax. and piano	Opus 155	1991	1
<u>Duo Concertant</u> (Trombone and piano)	Opus 161	1992	1
<u>Piano Trio No. 5</u> (a. sax, t. sax)	Opus 162	1992	1
<u>Horn Sonata</u> (with piano)	Opus 163	1993	1
<u>Tiny Tunes</u> for oboe and piano	Opus 170	1993	Skyline Pub.
<u>Baritone Saxophone Sonata</u> (with piano)	Opus 174	1995	4
<u>Capers</u> for flute and piano	Opus 175	1995	1
<u>Trumpet Sonata No. 2</u> (with piano)	Opus 177	1996	1
<u>Flute Sonata No. 2</u> (with piano)	Opus 178	1996	1

<u>Declamations</u> (Euphonium with piano)	Opus 181	1996	1
<u>Espressivo</u> (marimba and piano)	Opus 182	1996	1
<u>Incidental Music for IMPORTANCE OF BEING EARNEST</u>			
	Opus 191	1996	1
<u>Rondaletto</u> (euphonium)	Opus 194	1998	1
<u>High Jinks</u> (tuba)	Opus 196	1999	1
<u>Three Ditties</u> (oboe)	Opus 197	1999	1
<u>Salute to Debussy</u> (oboe, hn., piano)	Opus 209	2001	1
<u>Piano Trio No. 8</u> (ob. clar.)	Opus 212a	2001	1
<u>Horn Sonata No. 2</u>	Opus 232	2004	MS
<u>Bassoon Sonata No. 2</u>	Opus 233	2004	MS
<u>Clarinet Sonata</u>	Opus 234	2004	MS
<u>Man About Town</u> (clarinets, rhythm section)	Opus 237a	2004	1

SMALL WIND AND PERCUSSION ENSEMBLES WITHOUT PIANO:

<u>Sonatina</u> for two Clarinets	Opus 9	1959	1
<u>Pastel Design</u> for flute quintet	Opus 12	1961	1
<u>Serenade</u> for clarinet, a. sax., & bassoon	Opus 13a	1961	1
<u>Rara Avis</u> for saxophone alone	Opus 19a	1966	2
<u>Cool-Fantasy Fugue</u> for flute, vibes, st.bass (clar. or a. sax. may replace vibes)	Opus 19b	1966	1
<u>Linear Ceremony</u> for woodwind quintet (T. Sax. can replace horn)	Opus 29	1969	1
<u>Polyphonies</u> for percussion quartet	Opus 32	1970	4
<u>Fanfare and Round</u> for three trumpets	Opus 37b	1969	1
<u>Concertant</u> for Brass Quintet (Small F trumpet can replace Tpt. 1)	Opus 39	1970	1
Noetical Rounds (vn,ob,marimba, st.bass)	Opus 44	1971	1
<u>By the Open Window</u> for Soprano, clarinet horn, and bassoon	Opus 47a	1971	MS
<u>Scenario</u> for Percussion Quintet	Opus 53	1972	1
<u>Terzets</u> for three horns	Opus 54	1972 & 86	1
<u>Duet Etudes</u> for trumpet and trombone (or Duetto for Clar. and Bsn.)	Opus 71	1977	
	Sonos/Jackman, Orem, Utah		
<u>Illustrations</u> for trombone quartet	Opus 95	1982	1
<u>Divertimento</u> for percussion quartet	Opus 96	1982	1
<u>Saxophone Quartet</u>	Opus 103	1984	1
<u>Soliloquy</u> for Timpano	Opus 116	1985	1
<u>Fireside Music</u> for woodwind quartet	Opus 118	1985	1
<u>Miro Gallery</u> for woodwind quintet (a. sax replaces the horn)	Opus 121	1986	1
<u>Three Quaint Cameos</u> (sax trio)	Opus 125	1986	1
<u>Brass Quintet No. 2</u>	Opus 127	1986	1
<u>Capriccios</u> for fl. cl. and st. bass	Opus 142	1989	1
<u>Escapades</u> for fl. cl. and st. bass	Opus 146	1990	1
<u>Chaconne</u> for tuba quartet	Opus 148	1990	1
<u>Delicacies</u> for fl. ob. and cello	Opus 153	1991	4

<u>Ayre</u> for flute quartet or choir	Opus 180	1996	1
<u>Rivals</u> (two trumpets)	Opus 184	1997	1
<u>The Nine Muses</u> (WW quintet)	Opus 192	1998	1
<u>Inventions</u> (two like saxophones)	Opus 198	1999	1
<u>Sonora Battuta</u> (percussion set, elect. piano)	Opus 199	1999	1
<u>Christmas Duet</u> for two trumpets	Opus 202b		1
<u>Duologue</u> (a. sax. and marimba)	Opus 214	2001	1
<u>Septet</u>	Opus 228	2003-4	MS
<u>Trifles</u>	Opus 230	1964&2003	1
<u>Plight of Antigone</u> , The	Opus 245	2006	MS
<u>Man About Town</u> (Clarinets, keyboard, rhythm section)	Opus 237a	1953 & 2005	1
Inventions on a Circle (tpt. alone)	Opus 8g	1961	1
<u>Doughboy Songs 1917-18</u> (Ob, Cl, Bssn)	Opus 257	2008	MS

TRANSCRIPTIONS FOR SAXOPHONES;

Debussy <u>Mazurka</u> for quartet	my Opus 37d		2
Christian Bach <u>Trio in Two Movements</u>	my Opus 37c		3
Christian Bach <u>Quartet</u>	my Opus 4l		2
Emanuel Bach <u>Rondo</u> for Quartet	my Opus 37e		2
Moskowsky <u>Guitarre</u> (Italian Serenade) for qrt	my Opus 64a		2
Faure <u>Adagietto</u> for Quartet	my Opus 64b		3
The <u>Mozart Book</u> for S. Sax. and Piano	my Opus 64c		MS
Four more Pieces: a. Bach b. Scarlatti c. Massenet d. Poldini	my Opus 206a		2
Beethoven Saxophone Sonata	my Opus 206b		2

SONGS:

(Most of the following songs are published in **85 Art Songs**, published by 7.)

Two <u>Lebourdais</u> songs	(unavailable)		
<u>Rumination</u>	Opus 7a	1959	MS
		(in legal suspension)	
The <u>Andrus</u> song (for a Shakespeare play)	(lost)		
<u>Second to None</u>			
(composed for the US Army 2 nd Armored Div.	Put into Opus 97 &	240b)	
<u>A Manger Poor</u>	Opus 7b	1964	MS
<u>The Nightingale</u>	Opus 7c	1964	7
<u>The Lord's Prayer</u>	Opus 6c	1966	7
<u>Illusions</u> (three songs)	Opus 35	1970	7
<u>A Christmas Carol</u>	Opus 37a	1970	7
<u>Three Love Songs</u>	Opus 46	1971	7
<u>By the Open Window</u>	Opus 47b	1971	MS
<u>The Prayer of St. Francis</u>	Opus 49	1972	7
<u>Three Tiny Songs</u>	Opus 52	1972	7
Songs for the <u>Caucasian Chalk Circle</u>	Opus 58	1974	MS
(Can be heard sans words in Theater Music, piano duet or band versions)			
Three Songs: Opus 6l		1974	7
a. <u>I Saw Eternity</u>			
b. <u>O Lonely Tiny Bird</u>			
c. <u>Every Vision to Me</u>			

<u>Four Symphonic Arias - Night</u> (piano acc.)	Opus 74	1974-6	7
Songs for <u>Aladdin McFaddin</u>	Opus 75	1976	5
<u>The Beatitudes</u>	Opus 82a	1979	7
<u>Vocalise</u>	Opus 82b	1979	1
<u>Shakespeare Sonnets</u> (Set I)	Opus 87	1980	7
<u>Shakespeare Sonnets</u> (Set II)	Opus 112	1985	7
<u>Limericks</u> (8 short songs)	Opus 114	1985	7
<u>The Four Elements</u> (4 spoken poems & piano)	Opus 115	1961 & 85	MS
Songs for <u>Cave of the Silver Willows</u>	Opus 123	1986	MS
<u>Songs at Sunset</u> (3)	Opus 131	1987	7
<u>Romantic Lyrics</u> (12 songs)	Opus 135	1987	7
<u>Modern Lyrics</u> (8 songs)	Opus 136	1988	7
<u>Shakespeare Sonnets</u> (Set 3)	Opus 145	1990	7
<u>Shakespeare Sonnets</u> (Set 4) voice,vc,fl	Opus 164	1992	7
<u>Shakespeare Sonnets</u> (Set 5)	Opus 167	1993	7
<u>Shakespeare Sonnets</u> (Set 6)	Opus 189	1997	7
<u>Shakespeare Sonnets</u> (Set 7)	Opus 203	2000	7
<u>Shakespeare Sonnets</u> (Set 8)	Opus 226	2003	7
<u>Shakespeare Sonnets</u> (Set 9)	Opus 235	2004	7
<u>Various Songs</u> Opus 247			most.... 7
a. <u>Earth Shall Ring</u> (Christmas)			
b. <u>Rejoice and be Merry</u> (Christmas Contrafactum)			
c. <u>To Us a Child</u> (Christmas Contrafactum)			
d. <u>Love is Patient</u>			
e. <u>An Irish Blessing</u>			
f. <u>Blow, blow thou Wind</u> (for AS YOU LIKE IT) 1995			
g. <u>Under the Greenwood Tree</u> (for AS YOU LIKE IT) 1995			
h. <u>They Feared Him</u>			

CHORAL WORKS: None are published

			(Sides)	
<u>Mass</u> (SATB with keyboard accomp.)	Opus 6a	1964	13	MS
<u>Mass</u> (Unison voices with keyboard accomp.)	Opus 6b	1964	6	MS
<u>The Lord's Prayer</u> (SSA & piano)	Opus 6d	1966	5	MS
<u>The Nightingale</u> (SSA & piano)	Opus 7d	1964	14	MS
<u>Elizabethan Songbook</u> (various comb.)	Opus 15	1959-60	12	MS
<u>And Death Shall Have No Dominion</u> (SATB & Piano)	Opus 17	1961	12	Legal Suspension.
<u>A Christmas Carol</u> (SSA & Piano)	Opus 37b	1970/91	2	MS
<u>Gnosis</u> (SSA)	Opus 38	1970	4	MS
<u>Summer Songs</u> (TTBB)	Opus 40	1971	7	MS
<u>Prayer of St. Francis</u> (SSA & Piano)	Opus 49b	1972/93	5	MS
<u>The Joy of Easter</u> (SATB)	Opus 51a	1972	5	MS
<u>A Child This Day is Born</u> (SATB & Piano)	Opus 51c	1992	4	MS
<u>Flag of the Seas</u> (TTBB)	Opus 63	1974	5	MS
<u>To Mistress Margaret</u> (TTBB & Piano)	Opus 63b	1988	5	MS
<u>A Holy Standard</u> (SATB & keyboard)	Opus 66	1975	7	MS

<u>Come Holy Spirit</u> (SATB)	Opus 67a	1975	6	MS
<u>New Beginnings</u> (SSATB, Brass Choir, Bell Choir, or just Organ)	Opus 70	1975	18	MS
<u>Epilogue from Symphonic Arias - Night</u> (Part V; SATB soloists, SATB chorus; Orchestral or piano accompaniment)	Opus 74b	1976	16	MS
<u>To Daffodils</u> (SATB & piano)	Opus 76a	1977	8	MS
<u>The Blessing</u> (SATB & Bell Choir, or Keyb.)	Opus 76b	1977	13	MS
<u>The Annunciation</u> (SSA & piano)	Opus 77	1977	40	MS
<u>Seraphic Mass</u> (Treble unison & organ)	Opus 81	1979	14	MS
<u>Cantata</u> (extracted from the opera, <u>The Enchanted Cottage</u>) for SSA, piano, Tenor and Mezzo Sop. soloists)	Op.128	1987	15	MS
<u>Hymnal Fantasy and Variations</u> for organ (SATB in finale)	Opus 105c	1988		MS
<u>The Holy Spirit</u> (SATB and Perc. Ens., Tubas)	Opus 133	1987	---	MS
<u>The Poet's Book of Wisdom</u> (5 for SATB & Pf)	Opus 138	1988	---	MS
<u>Posies</u> (4 for SATB & Harp)	Opus 139	1988	---	MS
<u>Sonics</u> (SATB)	Opus 140	1988	---	MS
<u>Archangels</u> (Oratorio for SATB, soloists and Symphony Orchestra)	Opus 143	1991		MS
<u>Anyone and NoOne</u> (SSA, bell choir, piano)	Opus 176a	1995		MS
<u>Andantino</u> (SSA, flute, bell choir, piano)	Opus 176b	1995		MS
<u>Shall I Compare Thee?</u> (SATB, piano)	Opus 188	1997		MS
<u>Good Sense</u> (SATB glee)	Opus 190	1997		MS
Four SSA and two TTBB Arrangements for the Viennese Ball. (See below)	Opus 195			MS
<u>Advent Psalms</u> (SATB and piano)	Opus 202	2000		MS
Various Christmas songs and carols)	Opus 202c			MS
<u>Christmas Psalms</u> (SATB and piano)	Opus 207	2000		MS
<u>Jabberwocky</u> (school singers and piano)	Opus 208	2000		MS
<u>Sayings Can be Fun</u> (schoolboys and piano)	Opus 219a	2001		MS
<u>The Gettysburg Address</u> (schoolboys and pf)	Opus 219b	2001		MS
<u>May the Angels Lead You into Heaven</u> (SATB and piano)	Opus 220	2002		MS
<u>Nine Motets</u> (SATB)	Opus 221	2002		MS

POPULAR ARRANGEMENTS:

(These must be cleared with the copyright holders.)

Hi-Five Repertory

(20 tunes from 1954=7 reconstructed in 1984-5; Lead+ATB close harmony.)

Opus 129a ,

Skyliner Repertory (over 30 tunes, Lead+ATB close harmony, 1986.)

Opus 129b

Viennese Ball Choral Arrangements: (all in Manuscript)

- a. A Waltz Dream TTBB, piano & Sop soloist Opus 195a
- b. The Old Refrain TTBB Opus 195b
- c. The Loveliest Night of the Year SSA, piano Opus 195c
- d. On the Wings of a Song, SSA, piano Opus 195d
- e. Spring Came back to Vienna SSA, soloist Opus 211a
- f. Two Jewels of Vienna SSA, piano Opus 211b

- g. Bouquets TTBB piano Opus 239a
 h. Sentimental Souvenirs TTBB piano Opus 239b
 i. Four Kings of Operetta TTBB piano Opus 239 c
 j. Beyond the Blue Horizon TTBB piano Opus 239d

ORCHESTRA:

<u>Dialogue for Orchestra and Wind Trio*</u>	Opus 11a	1959	1
<u>Counter Currents</u> for full Orchestra*	Opus 16a	1960	1
<u>Counter Currents</u> for String Orchestra	Opus 16b	1960	1
<u>Concerto for Trumpet#</u>	Opus 23a	1967	1
<u>Piano Concerto</u>	Opus 26	1968	1
<u>Free Designs+</u>	Opus 45	1971	1
<u>Irish Symphony</u> for String Orchestra+	Opus 48	1972	1
<u>Potpourri Overture</u> for Chamb. Orch.	Opus 62b	1975	1
<u>Aedon</u> for CD and Chamber Orchestra+	Opus 73	1976	1
<u>Symphonic Arias - Night</u> (SATB; Choir;Orch.)+	Opus 74	1976	MS
<u>Time Frame</u> for Chamber Orchestra	Opus 90a	1980	1
<u>TransActions</u> for Orchestra	Opus 90b	1980	1
<u>Islands</u> (Miniatures for Orchestra)+	Opus 99	1982	1
<u>Venus and Adonis*</u>	Opus 141	1990	MS
<u>Archangels</u> (Oratorio for SATB, soloists and Symphony Orchestra)			
	Opus 143	1991	MS
<u>Impromptus</u>	Opus 149b		MS
<u>Wakefield Autumn*</u>	Opus 151	1992	MS
<u>Violin Concerto*</u>	Opus 166	1994	MS
<u>Symphonette</u> (Sym. No.4)	Opus 200	1999	MS
<u>Silhouettes</u> (9) (from old sketches)	Opus 225	1958-60&03	MS
<u>Kaleidoscope</u> *	Opus 227	2003	MS
<u>Diaphony</u> for Orchestra and Wind Trio*	Opus 229	2003	MS
<u>Naidina</u> (ballet)	Opus 248	2006	MS
<u>She</u> (ballet)	Opus 250	2006	MS
<u>My Name is Pinocchio</u> (with boy narrator)	Opus 255	2007	MS
Schubert's <u>Gastein Symphony</u> orchestration/my	Opus 256	2007	MS
<u>Chrysalis at Mardi Gras</u> (ballet)	Opus 259	2008	MS

1. Seesaw Music Corporation, 60 Depot Street, Verona, New Jersey 07044

(*On the 2008 MMC CD (2169) SONIC FLIGHT

+ On the 2009 PARMA/NAVONA CD "Colonnade"

Recorded for the ERM organization; scheduled for eventual release

contains the following orchestral works: *Violin Concerto*, *Dialogue* and *Diaphony for Orchestra and Wind Trio*, *Wakefield Autumn*, *Kaleidoscope*, and the ballet music *Venus and Adonis*. *Symphonic Arias* and *Aedon* will be future releases. Additionally the ERM company is releasing the *Counter Currents* and the *Trumpet Concerto*, and the PARMA company will be releasing the *Irish Symphony*.)

Orchestral arrangements for the Viennese Ball:

Opus 107a	Waltzes:	<u>Two Hearts in 3/4 Time</u> , (legal suspension?)	MS
		<u>Heavenly Waltzes</u>	MS
		<u>Valse Bleue</u>	MS
		<u>Vienna On the Radio</u>	MS

CONCERT BAND and VARIOUS WIND ENSEMBLES:

<u>Spring Sonnet</u> (solo flute and wind ens.)	Opus 1b	1958 & 66	1
<u>Coffee-Cake Walk</u> (solo cl. & Sym.Band)	Opus 4b	1961	1
<u>Suite Montage</u> for Concert Band	Opus 18	1964	1
<u>Arensky Valse</u> (solo piano & Band)	Opus 68	1968	MS
<u>Mountain Poem</u> for Concert Band	Opus 20	1963 & 66	1
<u>Coloratura</u> for Clarinet Choir	Opus 80	1978	1
<u>Starry Visions</u> for CD and Conc. Band	Opus 88	1980	4
<u>French Rhapsody</u> for T. Sax. and Conc.Band	Opus 102	1982	1
<u>Schumann Scherzo</u> for Concert Band	Opus 107d	1984	MS
(Meant to go with Schumann Corsage, see below)			
Brahms <u>Symphonic Movements</u> (Conc.Band)	Opus 113	1985-7	MS
<u>Ohio River Medley</u> for A.Sax.& Conc.Band	Opus 134a	1987	4
<u>Little Rhapsody</u> for A.Sax.& Junior Band	Opus 134b	1987	MS
<u>Clarinet Concerto</u> (winds of sym. orch)	Opus 185	1997	MS
<u>Nassau Cabana</u> (for school band)	Opus 193	1998	MS
<u>Michigania</u> (for school band)	Opus 201	1999	MS
<u>Urban Samba</u>	Opus 241a	1954 &'04	MS
<u>Armored Division March</u>	Opus 5c and Opus 241b	1963 &'05	MS
<u>Landscape and Sunburst</u>	Opus 241c	2005	MS
<u>Pressed Rose</u>	Opus 241d	1961&'06	MS
<u>Schumann Corsage</u> (4 pieces)	Opus 242a	2005	MS
<u>The Triumph of Chopin</u>	Opus 242b	2005	MS
<u>Young Debussy</u> (3 pieces)	Opus 242c	2005	MS
Faure <u>Nocturne Six</u>	Opus 263a	2009	MS
<u>Melody of Two Nations</u> (Beethoven/Debussy)	Opus 263b	2009	MS

BRASS ENSEMBLES:

<u>Elizabethan Diversion</u> (brass quartet or octet)	Opus 15b	1959-60&06	MS
<u>Churches of Utrillo</u> (5 horns or Horn Choir) and Organ	Opus 27	1968	1
<u>Cathedral Music</u> for Brass Choir	Opus 84	1979	1
<u>Holiday Drive</u> for Brass Ensemble	Opus 109	1985	1
<u>Remembering Helen Keller</u> (Brass Ensemble)	Opus 51b	1972 & 85	1

<u>Motet</u> for Brass Ensemble	Opus 67b	1975 & 1987	1
<u>Confections</u> (Brass Ensemble)	Opus 222	2002	1

JAZZ ENSEMBLE:

<u>Connecticut Sketches</u> (3) (Swing Waltz – Autumn Moan – Vignette)		From mid 1960s, arranged 1992	1
<u>Jetstream</u>	Opus 65	1975	1
<u>Grasshopper</u>	Opus 101	1982	1
<u>Cat Feet</u>	Opus 111	1985	1
<u>Shorty</u>	Opus 120	1986	1
<u>Trilogy for Jazz Ensemble:</u>	Opus 156	1991	MS
a. <u>Moxie</u> b. <u>Remembering Bill Evans</u> c. <u>Quatrain</u>			
<u>Snap Shots</u> (<u>Groove</u> from Op.2, <u>Ballad</u> from Op. 8, and <u>Spoof</u> .)			MS
<u>Recollections</u>	Opus 210		MS
a. Old Radio Swing b. Braziliana c. The Jockey			

STAGE PRODUCTIONS:

<u>Post Meridian</u> (Jazz Ballet for Chamb.Ens.)	Opus 19	1967 (fragmented)	1 & 2
<u>Caucasian Chalk Circle</u> (music for songs)	Opus 58a	1974	MS
<u>Figg and Bean</u> (Opera for 3 singers and piano or Chamb.Orch.)	Opus 62	1974	1
<u>Aladdin McFaddin</u> (Childrens Musical)	Opus 75	1976	6
<u>Catherine Sloper</u> (3-Act Opera; Unorchestrated)	Opus 78	1977	MS
<u>Dorian Gray</u> (2-Act Opera; Unorchestrated)	Opus 93	1981	MS
<u>Cave of the Silver Willows</u> (Child. Mus.)	Opus 123	1987	MS
<u>The Enchanted Cottage</u> (3-Act Opera; Unorchestrated)	Opus 128	1987	MS
<u>Midge and Annabel</u> (Mini-Opera, Piano)	Opus 132	1987	MS
<u>Getting Gertie's Garter</u> (2-Act Opera; Unorchestrated)	Opus 158	1992	MS
<u>Elizabeth and DeVere</u> (1-Act Mini-Opera)	Opus 217	2001	MS
<u>The Fall of Occitania</u> (3-Act concept opera)	Opus 218	2001	MS
<u>The Seventh Destiny</u>	Opus 224	2002	MS
<u>The Magic Voice</u> (3-Act Opera)	Opus 231	2003	MS
<u>The Plight of Antigone</u> (Scene)	Opus 245	2006	MS
<u>The Mudlark</u>	Opus 247	2006	MS
<u>Chic Socialite, The</u> (short opera)	Opus 258	2008	MS
<u>Chrysalis at Mardi Gras</u> (ballet)	Opus 259	2008	MS

Operas in preparation:

Quality Street (4 acts)

New Year's Eve Wish, The

MISCELLANEOUS:

<u>The Blessing of St. Francis</u> (choir & handbells)	Opus 76b	1976	MS
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TEXTBOOKS

--*The Inner World of Traditional Theory*

Published by The University Press of America, 1989

All of the following are published by 7.

- A Musician's Primer* (Beginning Theory)
- Progressive Bach* (Chorales minus nonharmonic tones)
- The Romantic Century* (19th Century Theory/Composition)
- Form and Articulation in Music* (a needed new book on traditional form)
- Divisional Counterpoint* (18th Century)
- Concert Band Arranging in Six Lessons*
- Renaissance Counterpoint with Medieval Preliminaries*
- Technique for Composers*
- Kaleidatonal Hearing* (classroom ear training)
- Hello to Classical Music* (potent musical fragments for rank beginners)

<u>Treasury Repertory</u> (Over 200 arrangement lead-sheets for Jazz combo)	Opus 98	1981-85	MS
<u>Piano Trio Book</u> (197 arrangement lead-sheets for Piano, bass and drums)	Opus 165	1992-3	MS

Compositions by Michael G. Cunningham by OPUS NUMBER:

- 1a Spring Sonnet for flute and piano
- 1b Spring Sonnet for flute and 2 cl, 2 sx, 3 hns, b.cl, st. bass
- 2 Four Faces of Jazz for piano
- 3a Haiku Suite for flutes and piano
- 3b Haiku Suite for piano
- 4a Coffee-Cake Walk for violin and piano
- 4b Coffee-Cake Walk for Concert Band and solo clarinet
- 4c Coffee-Cake Walk for clarinet and piano
- 5a Sistine Sketches for keyboard
- 5b Undergraduate Interludes for keyboard
- 6a 19th Century Mass for SATB and keyboard
- 6b 19th Century Mass for Unison singers and keyboard
- 6c The Lord's Prayer for solo voice and piano
- 6d The Lord's Prayer for SSA and piano
- 7a Rumination for solo voice and piano
- 7b. A Manger Poor for solo voice and piano
- 7c The Nightingale for solo voice and piano
- 7d The Nightingale for SSA and piano
- 7e The Nightingale for alto sax and piano
- 7f Popular Songs (three) Rarely Heard for piano and string orchestra
(arrangements)
- 7f Song of Hope for bassoon and piano

- 8a Piano Suite
8b Impressions (three) for piano
8c Portraits for Modern Dance for piano
(containing, among others,
8d Connecticut Sketches for piano
8e Elizabethan Dance for keyboard (based on a Byrd piece)
8f Broadway/Hollywood Suite for piano
8g Inventions On a Circle
9 Sonatina for Two Clarinets
10 Easter Variations for string quartet
11a Dialogue for Orchestra and Wind Trio
11b Dialogue for Two Pianos
12 Pastel Design for flute quintet
13a Serenade for woodwind trio
13b Serenade for strings
14 Song and Fantasia for string quartet
15 Elizabethan Songbook for SATB and various combinations
15b Elizabethan Diversion for brass group (Modern Dance score)
16a Counter Currents for full Orchestra
16b Counter Currents for String Orchestra
17a And Death Shall Have No Dominion for SATB and piano
17b Epitaph for Dylan Thomas for brass quintet and piano
18a Suite Montage for Symphonic Band
18b Suite Montage for piano
18c Montage Ballet Music (Nonet version, much like the original)
19 Post Meridian (Small orchestra) Sections have been segmented and
disbursed.
- 19a Rara Avis for solo alto sax
19b Autumn Moan
19c Cool Fantasy Fugue for ensemble
19d Vignette for ensemble....and other sub sections
20 Mountain Poem for Concert Band
21 Incantation for alto flute and piano/celeste
(earlier name: Divertimento)
22 Satires (three) for string quartet (String Quartet No. 2)
23a Concerto for Trumpet and orchestra
23b Sonata for Trumpet and piano
24 Arensky Valse for Concert Band and solo piano
25 American Folk Songs for piano
26 Piano Concerto for orchestra and piano
27 The Churches of Utrillo for organ and 5 horns
28a Romances (Three) for viola and cello
28b Same as above for clarinet and bassoon
29 Linear Ceremony for woodwind quintet (Tenor Sax can replace horn)
30 Prisms for string trio: vn,va,vc
31 Trigon for tenor sax and piano
32 Polyphonies for percussion quartet
33 Piano Sonata
34 Images for string trio: va, vc, db
35a Illusions for voice and piano
35b Illusions for trombone and piano

- 36 Phases for harp and bass clarinet
- 37a A Christmas Carol for voice and piano
- 37b Fanfare and Round for three trumpets
- 37c Christian Bach Trio for sop sax, alto sax, tenor sax.
- 37d Debussy Mazurka for saxophone quartet
- 37e Emanuel Bach Rondo for saxophone quartet
- 37f A Christmas Carol for SATB and orchestra
- 38 Gnosis for SSA
- 39 Concertant for Brass Quintet
- 40 Summer Songs for TTBB
- 41 Christian Bach Saxophone Quartet transcription
- 42 Triple Sonata for fl, clar, and piano
- 43 Statements for trombone and piano
- 44 Noetical Rounds for vn, ob, marimba, and st. bass
- 45 Free Designs for symphony orchestra
- 46 Three Love Songs
- 47a By the Open Window for voice, hn, cl and bassoon
- 47b By the Open Window for voice and piano
- 48 Irish Symphony for string orchestra
- 49 The Prayer of St. Francis for voice and piano
- 50 Alto Saxophone Sonata (piano accompaniment)
- 51 The Joy of Easter SATB
- 51a Remembering Helen Keller for brass ensemble
- 52 Tiny Songs (Three) for low voice and cello
- 53 Scenario for percussion quintet
- 54 Terzets (three) for three horns
- 55 Sonata for Tuba (piano accompaniment)
- 56 Eusebius for va, vc and piano
- 57a Oboe Sonata (piano accompaniment)
- 57b Same as the above for Soprano Saxophone
- 58a Music for The Caucasian Chalk Circle
- 58b Theater Music for two pianos
- 58c Grusha Suite for band
- 58d Simon Suite for band
- 58e Azdak Suite for band
- 59 Piano Trio No. 3 for sop. and alto saxes and piano
- 60 Sestina for solo cello
- 61 Three Songs: I Saw Eternity, O Lovely Little Bird and Every Object I See
- 62 Figg and Bean—a comic opera in one act
- 62b Potpourri Overture for Chamber Orchestra
- 63a Flag of the Seas for TTBB
- 63b To Mistress Margaret Hussey for TTBB
- 64a Faure saxophone quartet transcription of Adaggetto
- 64b Mozkowski sax. quartet transcription of Guitarre
- 65 Jetstream for Jazz Ensemble
- 66 A Holy Standard for SATB and keyboard
- 67a Come Holy Spirit for SATB
- 67b Motet for Brass (Brass ensemble)
- 68 Preludes for Harp
- 69 Partitions for String Quartet (Quartet No. 3)
- 70 New Beginnings for SSATB, brass choir, bell choir.

- (possible organ accom.)
- 71 Duetto for trumpet and trombone
 - 72 Parisian Sonata for bassoon and piano
 - 73 Aedon for Tape and Chamber Orchestra
 - 74 Symphonic Arias - Night for SATB soloists,
choir and orchestra (or piano)
 - 75 Aladdin McFaddin (Children's Musical)
 - 75b (First Overture for Band)
 - 76a To Daffodils for SATB and piano
 - 76b The Blessing of St. Francis for SATB and Bell Choir, or piano
 - 76c The Blessing (bell choir version of the above)
 - 77 The Annunciation for SSA and piano
 - 78 Catherine Sloper (A three-act opera)
 - 79 Romantic Sonata for string bass and piano
 - 79 a Same as the above for tuba
 - 80 Coloratura for clarinet choir
 - 81 Seraphic Mass for treble range unison voices and organ
 - 82a The Beatitudes for soprano and organ
 - 82b Vocalise for soprano and organ
 - 83 Piano Sonata No. 3
 - 84 Cathedral Music for brass choir
 - 85 TEXTBOOK: The Inner World of Traditional Theory
 - 86 TEXTBOOK: Baroque Counterpoint
 - 87 Shakespeare Sonnets, Set I for voice and piano
 - 88 Starry Visions for Tape and Symphony Band
 - 89 Harpsichord Sonata
 - 90a Time-Frame for chamber orchestra
 - 90b TransActions for full orchestra
 - 91 TEXTBOOK: Technique for Composers
 - 92 Phantasm for oboe and harpsichord
 - 93 Dorian Gray (A two-act opera)
 - 94 Four War-time Love Ballads (TTBB, piano arrangements of Harry
Warren songs)
 - 95 Illustrations for trombone quartet
 - 96 Divertimento for percussion quartet
 - 97 Memorabilia (A piano collection)
 - 98 Jazz Treasury (About 200 lead sheets of jazz tunes)
 - 99 Islands—Three miniatures for full orchestra
 - 100 Piano Trio No. 4 for cl, bsn. and piano
 - 101 Grasshopper for jazz ensemble
 - 102 French Rhapsody for tenor sax. and Concert Band
 - 102b French Rhapsody for tenor sax. and piano
 - 103 Saxophone Quartet
 - 104 Bass Clarinet Sonata with piano accompaniment
 - 105a Miraculous Legends for organ
 - 105b Little Organ Book of Neglected Melodies (arrangements)
 - 105c Hymnal Fantasy and Variations for organ
 - 105d Hymnal Fantasy for symphony band
 - 106 Viola Sonata
 - Arrangements of Viennese Waltzes:
 - 107a Two Hearts in Three-QuarterTime

- 107b Heavenly Waltzes
 107c Valse Bleue
 107 d Vienna on the Radio
 108 Hi-Five Repertory: 20 close-harmony vocal arrangements
 109 Holiday Drive for brass ensemble and rhythm section
 110a Pavane for three cellos
 110b Azure Blues for three cellos (arrangement)
 111 Cat Feet for jazz ensemble
 112 Shakespeare Sonnets Set II for voice and piano
 113 Symphonic Movements: Three Brahms movements for Symphony Band
 114 Limericks for voice and piano
 115 The Four Elements for narrator, piano and dancers
 116 Soliloquy for Timpano
 117 Interlacings for string quartet (Quartet No. 4)
 118 Fireside Music -- Arrangements for ww quartet
 119 Nocturnes for Harp
 120 Shorty for jazz ensemble
 120b Spoof for jazz ensemble
 121 Miro Gallery for woodwind quintet
 122 Piano Sonata No.4
 123 Cave of the Silver Willows (Children's musical)
 123b Second Overture for Band (songs from the above)
 124 Cello Sonata with piano accompaniment
 125 Three Quaint Cameos for sax. trio
 126 Forest Ballads for guitar
 127 Brass Quintet No.2
 128 The Enchanted Cottage (Three-act opera)
 128b Cantata (extracted from the above) for Ten., Mezzo Sop, SSA and piano
 129 Skyliner Repertory (about 60 close-harmony arrangements LATB)
 130a Troubadour Suite for piano
 130b Gregorian Hymns for piano
 131 Songs at Sunset for voice and piano
 132 Midge and Annabel (A mini-opera for two voices and piano)
 133 The Holy Spirit (Oratorio for choir, piano, percussion and tubas)
 134a Ohio River Medley for solo a. sax. and concert band
 (There is a piano reduction of the above.)
 134b Little Rhapsody for solo a. sax and junior H. S. band
 (advanced level soloist)
 135 Romantic Lyrics (12 songs)
 136 Modern Lyrics (8 songs)
 137 String Quartet No. 5
 138 The Poet's Book of Wisdom for SATB and piano
 (four pieces, including The Psalm of Life)
 139 Posies for SATB and harp
 140 Sonics for SATB
 141 Venus and Adonis for Symphony Orchestra
 142 Capriccios for Flute, Clarinet and String Bass
 143 Archangels Oratorio for SATB, soloists and Symphony Orch.
 144 Acrostics for solo cello
 145 Shakespeare Sonnets, Set 3 for Mezzo Soprano and Piano
 146 Escapades for Flute, Clarinet and String Bass

- 147 Flute Sonata piano accompaniment
- 148 Chaconne for tuba quartet
- 149a Chromaglyphs for Bass Flute and Guitar or Clavichord
- 149b Same as the above, named Cavatina and Giubiloso for soprano saxophone and guitar
- 149c Impromptus (same as the above) for chamber orchestra
- 150 Night Flight for two violins and piano
- 151 Pleasantries to Stan Getz for tenor saxophone and piano
- 152 In Memoriam Leonard Bernstein for clarinet and piano
- 153 Delicacies for flute, oboe and cello
- 154 Violin Sonata piano accompaniment
- 155 Triskelion for alto saxophone and piano
- 156 Trilogy for Jazz Ensemble
a. Moxie b. Remembering Bill Evans c. Quatrain
- 157 Wakefield Autumn for Symphony Orchestra
- 158 Getting Gertie's Garter (Three-Act Opera)
- 159 THE ROMANTIC CENTURY (textbook)
- 160 MEDIEVAL CREATIVITY AND RENAISSANCE COUNTERPOINT (textbook)
- 161 Duo Concertante trb and piano accompaniment
- 162 Piano Trio No. 5 (alto and tenor sax)
- 163 Horn Sonata piano accompaniment
- 164 Shakespeare Sonnets (Set 4) tenor voice, flute, cello
- 165 My jazz trio fake books (Book I, II, and III)
- 166 Violin Concerto
- 167 Shakespeare Sonnets (Set 5) voice and piano
- 168 Piano Sonata No. 5
- 169 Piano Trio No. 6
- 170 Tiny Tunes oboe and piano
- 171 Piano Quartet
- 172 A MUSICIAN'S PRIMER & 172b KALEIDATONAL HEARING (textbooks)
- 173 Piano Quintet
- 174 Baritone Saxophone Sonata
- 175 Capers for flute
- 176a Anyone and NoOne for SSA and handbells
- 176b Andantino for SSA, flute and handbells
- 177 Trumpet Sonata No. 2
- 178 Flute Sonata No. 2
- 179 Piano Sonata No. 6
- 180 Ayre for flute quartet (or choir)
- 181 Declamations (Euphonium and piano)
- 182 Espressivo for marimba and piano
- 183 Small Etudes for piano
- 184 Rivals for two trumpets
- 185 Fandango for saxophone and guitar
- 186 Clarinet Concerto (with wind ensemble)
- 187 Tricinium for organ
- 188 Shall I Compare Thee? SATB and brass
- 189 Shakespeare Sonnets—Set 6
- 190 Good Sense (Glee for SATB)
- 191 Incidental Music for The Importance of Being Earnest
- 192 The Nine Muses for woodwind quintet

- 193 Nassau Cabana
- 194 Rondaletto
- 195 Viennese Ball arrangements:
 a. A Waltz Dream TTBB
 b. The Old Refrain TTBB
 c. The Loveliest Night of the Year SSA
 d. On the Wings of a Song SSA
- 196 High Jinks for tuba and piano
- 197 Three Ditties for oboe and piano
- 198 Inventions (three) for two like saxes
- 199 Sonora Battuta
- 200 Symphonette (Sym. No. 4)
- 201 Michigania for band
- 202 Advent Psalms SATB
- 202b Christmas Duet for two trumpets
- 202C Five Christmas songs and carols
 a. Christmas is Coming
 b. On Christmas Night
 c. While Shepherds
 d. A Child this Day
 e. Love Came Down
- 203 Shakespeare Sonnets (Set 7)
- 204 Violin Sonata No. 2
- 205 Cello Sonata No. 2
- 206 More Saxophone Quartet transcriptions:
 a. Bach b. Scarlatti c. Melody d. Poldini
- 207 Christmas Psalms SATB
- 208 Jabberwocky
- 209 Salute to Debussy for oboe horn and piano
- 210 Recollections for Jazz Band:
 a. Old Radio Swing b. Braziliana c. The Jockey
- 211 Viennese Ball arrangements for SSA
 a. Spring Came Back to Vienna b. Two Jewels of Vienna
- 212a Piano Trio No. 8 (oboe and clarinet)
- 212b Piano Trio No. 9 (violin and clarinet)
- 212c Fox Trot (violin, t. sax, piano)
- 213 Three Serene Chopin Pieces for Clarinet Octet
- 214 Duologue (a. sax, marimba)
- 215 String Quartet No. 6
- 216 Piano Sonata No. 7
- 217 Elizabeth and DeVere (Chamber Opera)
- 218 The Fall of Occitania (Opera)
- 219a Sayings Can Be Fun (TTBB/piano)
- 219b Gettysburg Address (TTBB/piano)
- 220 May the Angels Lead You into Heaven (SATB/piano)
- 221 Nine Motets (SATB)
- 222 Confections (SATB for brass group)
- 223 Modal Explorations for piano
- 224 The Seventh Destiny (Children's Fairy Tale Musical)
- 225 Silhouettes (nine) for Orchestra
 (from old sketches—paraphratic Var. Studies in orchestration)

- 226 Shakespeare Sonnets, Set 8
- 227 Kaleidoscope (for orchestra)
- 228 Septet
- 229 Diaphony for Orch. and Wind Trio (companion piece to Op. 11)
- 230 Trifles
- 231 The Magic Voice (opera)
- 232 Horn Sonata No. 2
- 233 Bassoon Sonata No. 2
- 234 Clarinet Sonata
- 235 Shakespeare Sonnets (Set 9)
- 236 Violin Sonata No. 3
- 237 a. Man About Town (paraphrastic Var.)
b. Three Valentines (from 1959)
- 238 TEXTBOOK: Form and Articulation in Music
- 239 (Viennese Ball arrangements for TTBB)
a. Bouquets
b. Sentimental Souvenirs
- 240 a. Urban Samba
b. Armored Division March(also opus 5c)
c. Landscape and Sunburst
d. Pressed Rose
- 242 CONCERT BAND TRANSCRIPTIONS
a. Schumann Corsage (4 pieces)
b. The Triumph of Chopin
c. Young Debussy (3 pieces)
d. Clementi Polonaise
- 243 String Quartet No. 7
- 244 The Plight of Antigone
- 245 Piano Preludes (Eight)
- 246 The Mudlark
- 247 Various unrelated songs
Earth Shall Ring (Christmas) 7
Rejoice and be Merry (Christmas Contrafactum)
To us a Child (Christmas Contrafactum)
Love is Patient 7
An Irish Lullaby 7
Blow, blow thou winds (Shakespeare's AS YOU LIKE IT) 7
Under the Greenwood Tree (AS YOU LIKE IT) 7
- 248 Naidina (orchestral ballet music)
- 249 Textbook: Arranging for Concert Band 7
- 250 She (orchestral ballet music)
- 251 Early Ravel piano pieces "translated" for more ordinary pianists.
- 252 Sainted Myths for organ
- 253 Missal Tableaux for organ
- 254 Allegorical Portraits of Raphael Santi for organ
- 255 My Name is Pinocchio for orch. and boy narrator
- 256 Schubert's Gastein Masterwork orchestration
- 257 Doughboy Songs 1917-18 for woodwind trio
- 258 Chic Socialite, The (short-opera)
- 259 Chrysalis at Mardi Gras (orchestral ballet music)
- 260 Hello to Classical Music (short textbook)

- 261 Rivals, The (refurbished version of the Sheridan stage comedy)
262 Golden Ladder, The (children's musical)
263 CONCERT BAND TRANSCRIPTIONS
 a. Faure Nocturne Six
 b. Melody of Two Nations (Beethoven/Debussy var.)

