

CATALOG OF WORKS

MICHAEL G. CUNNINGHAM 2008 update

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PUBLISHERS:

- | | |
|---|---|
| 1. Seesaw Music Corporation 60 Depot Street Verona, New Jersey 07044 (about 120 works) | 2. MMB Music, Inc. 10370 Page Industrial Boulevard Saint Louis, Missouri 63132 (9-10 works) |
| 3. Dorn Publications, Inc. Needham Publishing Co. P.O. Box 206 Medfield, Massachusetts 02052 (2 works) | 4. Media Press c/o MR. Mark Swanson 1341 W. Fullerton Ave. Chicago, Illinois 60614 (5 works) |
| 5. I.E. Clark P.O. Box 246 Schulenburg, Texas 78956 (Aladdin McFaddin) | 6. Skyline Publications 140 Skyline Drive Eau Claire, Wisconsin 54703 (3-5 works) |
| 7. AuthorHouse.com 1663 Liberty Drive Bloomington, Indiana 47403 | |

Biographical information and background can be found in the ASCAP Biographical Dictionary, 1980 Edition; Who's Who in American Classical Music, 1st Edition; the E. Ruth Anderson Contemporary American Composers Biographical Dictionary, 1976 Edition; Who's Who in America and the annual January/February issues of Pan Pipes of Sigma Alpha Iota since 1972.

NOTE: Some of the works in the following catalog are listed under more than one category. Also, an opus number is seen as a mere cataloging convenience. There is no intended mystical meaning attached to the word.

CHAMBER WORKS involving strings:

| | | Publisher Code: | |
|--|---------|-----------------|---|
| <u>Coffee-Cake Walk</u> for violin and piano | Opus 4a | 1961 | 1 |
| <u>Easter Variations</u> for string quartet | Opus 10 | 1959 | 1 |

| | | | |
|---|--------------------|-------------------|-----------------------------------|
| <u>Serenade</u> for string trio, or ensemble | Opus 13b | 1961 | 1 |
| <u>Song and Fantasia</u> for String Quartet | Opus 14 | 1959 | 1 |
| <u>Three Satires</u> for String Quartet (Qt.No.2) and Cello | Opus 22 Opus 28 | 1967 1968 & 75 | 1 <u>Three Romances</u> for Viola |
| <u>Prisms</u> for String Trio (vn, va, vc) | Opus 30 | 1969 | 4 |
| <u>Images</u> for String Trio (va, vc, bass) | Opus 34 | 1970 | 1 |
| <u>Noetical Rounds</u> for vn, ob, marimba, bass | Opus 44 | 1971 | 1 |
| <u>Eusebius</u> for viola, cello & piano | Opus 56 | 1973 | 1 |
| <u>Sestina</u> for solo cello | Opus 60 | 1974 | 1 |
| <u>Partitions</u> for string quartet (Qt. No.3) | Opus 69 | 1975 | 1 |
| <u>Romantic Sonata</u> for bass and piano | Opus 79 | 1977 | 1 |
| <u>Dark Vista</u> for harpsichord and bass | Opus 8c, No.3 | 1965 | 1 |
| <u>Cool-Fantasy</u> Fugue for flute, vibes and bass | Opus 19b | 1966 | 1 |
| <u>Preludes for Harp</u> | Opus 68 | 1982 | 1 |
| <u>Phantasm</u> for oboe and harpsichord | Opus 92 | 1980 | 1 |
| <u>Toy Waltz</u> (Jazz) for cello and piano | Opus 8d | 1965 & 84 | 1 |
| <u>Viola Sonata</u> (with piano) | Opus 106 | 1984 | 1 |
| <u>Pavane</u> for three cellos | Opus 110a | 1985 | 1 |
| <u>Azure Blues</u> for three cellos | Opus 110b | 1985 | 1 |
| <u>Interlacings</u> (St.Qt.No.4) | Opus 117 | 1985 | 1 |
| <u>Nocturnes</u> for Harp | Opus 119 | 1986 | 1 |
| <u>Cello Sonata</u> (with piano) | Opus 124 | 1986 | 1 |
| <u>Forest Ballads</u> for guitar | Opus 126 | 1986 | 1 |
| <u>String Quartet No.5</u> | Opus 137 | 1988 | 1 |
| <u>Capriccios</u> for fl. cl. and st. bass | Opus 142 | 1989 | 1 |
| <u>Acrostics</u> for solo cello | Opus 144 | 1990 | 1 |
| <u>Escapades</u> for fl. cl. and st. bass | Opus 145 | 1990 | 1 |
| <u>Cavatina and Jubiloso</u> for fl or s. sax and guitar | Opus 149 | 1991 | 1 |
| (The version for bass flute and hpscd is called <u>Chromaglyphs</u> . The version for chamber orch. is called <u>Impromptus</u> .) | | | |
| <u>Night Flight</u> for 2 violins and piano | Opus 150 | 1991 | 1 |
| <u>Delicacies</u> for fl, ob, and cello | Opus 153 | 1991 | 4 |
| <u>Violin Sonata</u> No. 1 (with piano) | Opus 154 | 1991 | 1 |
| <u>Piano Trio No. 6</u> (vn, va, vc) | Opus 169 | 1995 | MS |
| <u>Piano Quartet</u> (vn, va, vc) | Opus 171 | 1995 | MS |
| <u>Piano Quintet</u> (vn, vn, va, vc) | Opus 173 | 1995 | MS |
| <u>Fandango</u> (a. sax and guitar) | Opus 185 | 1997 | 1 |
| <u>Incidental Music</u> for <i>The Importance of Being Earnest</i> | | Opus 191 | 1996 1 |
| <u>Violin Sonata No. 2</u> (with piano) | Opus 204 | 2000 | 1 |
| <u>Cello Sonata No. 2</u> (with piano) | Opus 205 | 2000 | MS |
| <u>Piano Trio No.9</u> (with vn. cl.) | Opus 212b | 2001 | MS |
| <u>Fox Trot</u> (vn., t sax, piano) | Opus 212c | 2001 | 1 |
| <u>String Quartet No. 6</u> | Opus 215 | 2001 | MS |
| <u>Violin Sonata No. 3</u> | Opus 236 | 2004 | MS |
| <u>String Quartet No. 7</u> | Opus 241 | 2005 | MS |
| <u>Three Valentines</u> from 1959 | Opus 237c | 1959 & 04 | 1 |

KEYBOARD WORKS

(A number of these are reviewed in the Maurice Hinson *Guide to the Pianist's Repertory*, which can be found in most Library Reference collections.)

Suite (What remains of Piano Sonata 1) Opus 8a 1957-64 1

Portraits for Modern Dance (containing)

Suite Montage, Op.18b; Icon, Op.8c, No.4; Dark Vista, Op.8c, No.2; Improvisation on a Spiritual, Op.8c, No.1; Haiku Suite, Op.3a; Three Impressions—

Prelude, Variant, Landscape.

| | | | |
|--|-----------|---------|----|
| <u>American Folk Songs</u> | Opus 25 | 1968 | 1 |
| <u>Album Leaves from Youth</u> (containing) | | 1958-73 | 1 |
| <u>Connecticut Sketches, Op.8d (1965-6): Toy Waltz, Autumn Moan, Vignette; Broadway/Hollywood Suite, Op.8f: Movie Theme, Debra, Show Stopper; Four Faces of Jazz, Op.2 (1958): Flappers and Speakeasies, The Vamp, Torch Singer, Postwar Cool (Groove) ; Sistine Sketches, Op.5a, Undergraduate Interludes, Op.5b; Elizabethan Dance, Op.8e.</u> | | | |
| <u>Sonata (No. 2) for Piano</u> | Opus 33 | 1969 | 1 |
| <u>Third Sonata for Piano</u> | Opus 83 | 1979 | 1 |
| <u>Harpichord Sonata</u> | Opus 89 | 1980 | 1 |
| <u>Memorabilia</u> (containing) | Opus 97 | | 1 |
| Little Fanfare; Two Birthday cards; Folksong Quodlibet; Patriotic Song; Birthday Card, Second to None; Flag of the Seas; Mountain Poem Theme, Love Song; Catherine's Waltz; Sonatina Op.9a; Serenade Op.13a; Potpourri Overture. | | | |
| <u>Fourth Piano Sonata</u> | Opus 122 | 1986 | 1 |
| <u>Hymnal Fantasy and Variations for organ</u> (SATB in finale) | Opus 105c | 1988 | 1 |
| <u>Troubadour Suite</u> (For Piano) | Opus 130a | 1987 | 1 |
| <u>Gregorian Hymns</u> (For Piano) | Opus 130b | 1987 | 1 |
| <u>Piano Sonata No. 5</u> | Opus 168 | 1994 | 1 |
| <u>Piano Sonata No. 6</u> | Opus 179 | 1996 | 1 |
| <u>Small Etudes</u> | Opus 183 | 1996 | 1 |
| <u>Piano Sonata No. 7</u> | Opus 216 | 2001 | 1 |
| <u>Modal Explorations</u> | Opus 223 | 2002 | 1 |
| <u>Preludes for Piano</u> (Eight) | Opus 246 | 2005 | MS |

OTHER KEYBOARD (or harmony instrument) SITUATIONS:

| | | | |
|---|-----------|------|----|
| <u>Dialogue for Two Pianos</u> | Opus 11b | 1959 | 1 |
| <u>Churches of Utrillo</u> (organ, 5 horns) | Opus 27 | 1968 | 1 |
| <u>Theater Music for Two Pianos</u> | Opus 58b | 1974 | 1 |
| <u>The Beatitudes</u> (for high sop and organ) | Opus 82a | 1979 | 7 |
| <u>Vocalise</u> (for high tpt or sop and organ) | Opus 82b | 1979 | 1 |
| <u>Hymnal Fantasy and Variations</u> (organ) | Opus 105c | 1988 | 1 |
| <u>Preludes</u> for Harp | Opus 68 | 1982 | 1 |
| <u>Nocturnes</u> for Harp | Opus 119 | 1986 | 1 |
| <u>Forest Ballads</u> for Guitar | Opus 126 | 1986 | 1 |
| <u>Miraculous Legends</u> for Organ | Opus 105a | 1984 | 1 |
| <u>Little Organ Book of Neglected Melodies</u> | Opus 105b | 1984 | 1 |
| <u>Tricinium</u> for organ | Opus 187 | 1997 | 1 |
| <u>Sainted Myths</u> for organ | Opus 252 | 2007 | MS |
| <u>Missal Tableaux</u> for organ | Opus 253 | 2007 | MS |
| <u>Allegorical Portraits of Raphael Santi</u> (organ) | Opus 254 | 2007 | MS |

SMALL WIND AND PERCUSSION

ENSEMBLES WITH PIANO (or Keyboard):

| | | | |
|--|----------|-----------|--------------|
| <u>Spring Sonnet</u> for flute and piano | Opus 1a | 1958 & 66 | 1 |
| <u>Haiku Suite</u> for flutes and piano | Opus 3a | 1959 | 1 |
| <u>Coffee-Cake Walk</u> for clarinet and piano | Opus 4c | 1961 | 1 |
| <u>The Nightingale</u> for Alto Sax. and Piano | Opus 7e | 1964 | Skyline Pub. |
| <u>Epitaph for Dylan Thomas</u> for Brass Quintet and Piano | Opus 17b | 1961 | 1 |
| <u>Incantation</u> for Alto Flute and Piano/Celeste | Opus 21 | 1966 | 1 |
| <u>Sonata for Trumpet</u> (with Piano) | Opus 23b | 1967 | 1 |
| <u>Churches of Utrillo</u> for 5 Horns and Organ | Opus 27 | 1968 | 1 |
| <u>Trigon</u> for Tenor Saxophone and Piano | Opus 31 | 1969 | 2 |

| | | | | |
|---|-----------|-------------------|------|----|
| <u>Phases</u> for Bass Clarinet and Harp | Opus 36 | 1970 | 1 | |
| <u>Triple Sonata</u> for Flute, Clarinet and Piano | Opus 42 | 1970 | 1 | |
| <u>Statements</u> for Trombone and Piano | Opus 43 | 1971 | 1 | |
| <u>Alto Saxophone Sonata</u> (with piano) | Opus 50 | 1972 | 1 | |
| <u>Sonata for Tuba</u> (with piano) | Opus 55 | 1972 | 1 | |
| <u>Oboe Sonata</u> (with piano) | Opus 57 | 1973 | 1 | |
| <u>Piano Trio No. 3</u> for S. Sax., Alto Sax., and Piano | | Opus 59 | 1974 | 2 |
| <u>Parisian Sonata</u> for Bassoon and Piano | Opus 72 | 1978 | 1 | |
| <u>Phantasm</u> for Oboe and Harpsichord | Opus 92 | 1980 | 1 | |
| <u>Illusions</u> for Trombone and Piano | Opus 35b | 1970 & 82 | 1 | |
| <u>Piano Trio No. 4</u> for Bassoon, Clarinet and Piano | | Opus 100 | 1983 | 1 |
| <u>French Rhapsody</u> for Tenor Sax. and piano | Opus 102b | 1982 | 1 | |
| <u>Sonata for Bass Clarinet</u> (with Piano) | Opus 104 | 1984 | 1 | |
| <u>Song of Hope</u> for Bassoon and Piano | Opus 7b | 1959 & 87 | 1 | |
| <u>Flute Sonata</u> No. 1 (with piano) | Opus 147 | 1990 | 1 | |
| <u>Pleasantries to Stan Getz</u> ten. sax & piano | Opus 151 | 1991 Skyline Pub. | | |
| <u>In Memoriam Leonard Bernstein</u> (cl., piano) | Opus 142 | 1991 | 4 | |
| <u>Triskelion</u> for alto Sax. and piano | Opus 155 | 1991 | 1 | |
| <u>Duo Concertant</u> (Trombone and piano) | Opus 161 | 1992 | 1 | |
| <u>Piano Trio No. 5</u> (a. sax, t. sax) | Opus 162 | 1992 | 1 | |
| <u>Horn Sonata</u> (with piano) | Opus 163 | 1993 | 1 | |
| <u>Tiny Tunes</u> for oboe and piano | Opus 170 | 1993 Skyline Pub. | | |
| <u>Baritone Saxophone Sonata</u> (with piano) | Opus 174 | 1995 | 4 | |
| <u>Capers</u> for flute and piano | Opus 175 | 1995 | 1 | |
| <u>Trumpet Sonata No. 2</u> (with piano) | Opus 177 | 1996 | 1 | |
| <u>Flute Sonata No. 2</u> (with piano) | Opus 178 | 1996 | 1 | |
| <u>Declamations</u> (Euphonium_with piano) | Opus 181 | 1996 | 1 | |
| <u>Espressivo</u> (marimba and piano) | Opus 182 | 1996 | 1 | |
| <u>Incidental Music</u> for IMPORTANCE OF BEING EARNEST | | | | |
| | | Opus 191 | 1996 | 1 |
| <u>Rondaletto</u> (euphonium) | Opus 194 | 1998 | 1 | |
| <u>High Jinks</u> (tuba) | Opus 196 | 1999 | 1 | |
| <u>Three Ditties</u> (oboe) | Opus 197 | 1999 | 1 | |
| <u>Salute to Debussy</u> (oboe, hn., piano) | Opus 209 | 2001 | 1 | |
| <u>Piano Trio No. 8</u> (ob. clar.) | Opus 212a | 2001 | 1 | |
| <u>Horn Sonata No. 2</u> | Opus 232 | 2004 | | MS |
| <u>Bassoon Sonata No. 2</u> | Opus 233 | 2004 | | MS |
| <u>Clarinet Sonata</u> | Opus 234 | 2004 | | MS |
| <u>Man About Town</u> (clarinets, rhythmic section) | Opus 237a | 2004 | 1 | |

SMALL WIND AND PERCUSSION ENSEMBLES WITHOUT PIANO:

| | | | | |
|---|----------|------|---|--|
| <u>Sonatina</u> for two Clarinets | Opus 9 | 1959 | 1 | |
| <u>Pastel Design</u> for flute quintet | Opus 12 | 1961 | 1 | |
| <u>Serenade</u> for clarinet, a. sax., & bassoon | Opus 13a | 1961 | 1 | |
| <u>Rara Avis</u> for saxophone alone | Opus 19a | 1966 | 2 | |
| <u>Cool-Fantasy Fugue</u> for flute, vibes, st.bass (clar. or a. sax. may replace vibes) | Opus 19b | 1966 | 1 | |
| <u>Linear Ceremony</u> for woodwind quintet (T. Sax. can replace horn) | Opus 29 | 1969 | 1 | |
| <u>Polyphonies</u> for percussion quartet | Opus 32 | 1970 | 4 | |
| <u>Fanfare and Round</u> for three trumpets | Opus 37b | 1969 | 1 | |

| | | | | |
|--|----------------|-------------|-----------|----|
| <u>Concertant for Brass Quintet</u> (Small F trumpet can replace Tpt. 1) | Opus 39 | 1970 | 1 | |
| Noetical Rounds (vn.ob.marimba, st.bass) | Opus 44 | 1971 | 1 | |
| <u>By the Open Window</u> for Soprano, clarinet horn, and bassoon | Opus 47a | | 1971 | MS |
| <u>Scenario</u> for Percussion Quintet | Opus 53 | 1972 | 1 | |
| <u>Terzets</u> for three horns | Opus 54 | 1972 & 86 | 1 | |
| <u>Duet Etudes</u> for trumpet and trombone (or Duetto for Clar. and Bssn.) | Opus 71 | 1977 | | |
| | Sonos/Jackman, | Orem, Utah | | |
| <u>Illustrations</u> for trombone quartet | Opus 95 | 1982 | 1 | |
| <u>Divertimento</u> for percussion quartet | Opus 96 | 1982 | 1 | |
| <u>Saxophone Quartet</u> | Opus 103 | | 1984 | 1 |
| <u>Soliloquy</u> for Timpano | Opus 116 | 1985 | 1 | |
| <u>Fireside Music</u> for woodwind quartet | Opus 118 | 1985 | 1 | |
| <u>Miro Gallery</u> for woodwind quintet (a. sax replaces the horn) | Opus 121 | 1986 | 1 | |
| <u>Three Quaint Cameos</u> (sax trio) | Opus 125 | 1986 | 1 | |
| <u>Brass Quintet No. 2</u> | Opus 127 | | 1986 | 1 |
| <u>Capriccios</u> for fl. cl. and st. bass | Opus 142 | 1989 | | 1 |
| <u>Escapades</u> for fl. cl. and st. bass | Opus 146 | 1990 | | 1 |
| <u>Chaconne</u> for tuba quartet | Opus 148 | 1990 | | 1 |
| <u>Delicacies</u> for fl. ob. and cello | Opus 153 | 1991 | | 4 |
| <u>Ayre</u> for flute quartet or choir | Opus 180 | 1996 | | 1 |
| <u>Rivals</u> (two trumpets) | Opus 184 | 1997 | | 1 |
| <u>The Nine Muses</u> (WW quintet) | Opus 192 | 1998 | | 1 |
| <u>Inventions</u> (two like saxophones) | Opus 198 | 1999 | | 1 |
| <u>Sonora Battuta</u> (percussion set, elect. piano) | Opus 199 | 1999 | 1 | |
| <u>Christmas Duet</u> for two trumpets | Opus 202b | | | 1 |
| <u>Piano Trio No. 8</u> (oboe and clarinet) | Opus 212a | 2001 | | 1 |
| <u>Duologue</u> (a. sax. and marimba) | Opus 214 | 2001 | | 1 |
| <u>Septet</u> | Opus 228 | | 2003-4 | MS |
| <u>Trifles</u> | Opus 230 | | 1964&2003 | 1 |
| <u>Plight of Antigone</u> , The | Opus 245 | 2006 | | MS |
| <u>Man About Town</u> (Clarinets, keyboard, rhythm section) | Opus 237a | 1953 & 2005 | 1 | |
| Inventions on a Circle (tpt. alone) | Opus 8g | 1961 | | MS |
| <u>Doughboy Songs 1917-18</u> (Ob, Cl, Bssn) | Opus 257 | 2008 | | MS |

TRANSCRIPTIONS FOR SAXOPHONES;

| | | | | |
|---|--------------|--|---|----|
| Debussy <u>Mazurka</u> for quartet | my Opus 37d | | | 2 |
| Christian Bach <u>Trio</u> in Two Movements | my Opus 37c | | | 3 |
| Christian Bach <u>Quartet</u> | my Opus 41 | | | 2 |
| Emanuel Bach <u>Rondo</u> for Quartet | my Opus 37e | | | 2 |
| Moskowsky <u>Guitarre</u> (Italian Serenade) for qrt | my Opus 64a | | | 2 |
| Faure <u>Adagietto</u> for Quartet | my Opus 64b | | | 3 |
| The <u>Mozart Book</u> for S. Sax. and Piano | my Opus 64c | | | MS |
| Four more Pieces: a. Bach b. Scarlatti c. Massenet d. Poldini | | | | |
| | my Opus 206a | | | 2 |
| Beethoven Saxophone Sonata | my Opus 206b | | 2 | |

SONGS:

(Most of the following songs are published in *85 Art Songs*, published by 7.)

| | | | | |
|---|-----------------------|------|--|----|
| Two <u>Lebourdais songs</u> | (unavailable) | | | |
| <u>Rumination</u> | Opus 7a | 1959 | | MS |
| | (in legal suspension) | | | |
| The <u>Andrus song</u> (for a Shakespeare play) | (lost) | | | |

Second to None

(composed for the US Army 2nd Armored Div. Put into Opus 97 & 240b)

| | | | | |
|---|--------------------|------|----------|----|
| <u>A Manger Poor</u> | Opus 7b 1964 | MS | | |
| <u>The Nightingale</u> | Opus 7c 1964 | 7 | | |
| <u>The Lord's Prayer</u> | Opus 6c 1966 | | 7 | |
| <u>Illusions (three songs)</u> | Opus 35 1970 | 7 | | |
| <u>A Christmas Carol</u> | Opus 37a | 1970 | | 7 |
| <u>Three Love Songs</u> | Opus 46 1971 | | 7 | |
| <u>By the Open Window</u> | Opus 47b 1971 | | | MS |
| <u>The Prayer of St. Francis</u> | Opus 49 1972 | 7 | | |
| <u>Three Tiny Songs</u> | Opus 52 1972 | | | 7 |
| <u>Songs for the Caucasian Chalk Circle</u> | Opus 58 1974 | MS | | |
| (Can be heard sans words in Theater Music, piano duet or band versions) | | | | |
| <u>Three Songs: Opus 6l</u> | 1974 | | | 7 |
| a. <u>I Saw Eternity</u> | | | | |
| b. <u>O Lonely Tiny Bird</u> | | | | |
| c. <u>Every Vision to Me</u> | | | | |
| <u>Four Symphonic Arias - Night (piano acc.)</u> | Opus 74 1974-6 | 7 | | |
| <u>Songs for Aladdin McFaddin</u> | Opus 75 1976 | 5 | | |
| <u>The Beatitudes</u> | Opus 82a 1979 | | | 7 |
| <u>Vocalise</u> | Opus 82b 1979 | | | 1 |
| <u>Shakespeare Sonnets (Set I)</u> | Opus 87 1980 | | | 7 |
| <u>Shakespeare Sonnets (Set II)</u> | Opus 112 1985 | 7 | | |
| <u>Limericks (8 short songs)</u> | Opus 114 1985 | 7 | | |
| <u>The Four Elements (4 spoken poems & piano)</u> | Opus 115 1961 & 85 | MS | | |
| <u>Songs for Cave of the Silver Willows</u> | Opus 123 1986 | | | MS |
| <u>Songs at Sunset (3)</u> | Opus 131 1987 | | | 7 |
| <u>Romantic Lyrics (12 songs)</u> | Opus 135 | 1987 | | 7 |
| <u>Modern Lyrics (8 songs)</u> | Opus 136 1988 | | | 7 |
| <u>Shakespeare Sonnets (Set 3)</u> | Opus 145 1990 | | | 7 |
| <u>Shakespeare Sonnets (Set 4) voice,vc,fl</u> | Opus 164 1992 | | | 7 |
| <u>Shakespeare Sonnets (Set 5)</u> | Opus 167 1993 | | | 7 |
| <u>Shakespeare Sonnets (Set 6)</u> | Opus 189 1997 | | | 7 |
| <u>Shakespeare Sonnets (Set 7)</u> | Opus 203 2000 | | | 7 |
| <u>Shakespeare Sonnets (Set 8)</u> | Opus 226 2003 | | | 7 |
| <u>Shakespeare Sonnets (Set 9)</u> | Opus 235 2004 | | | 7 |
| <u>Various Songs Opus 247</u> | | | most.... | 7 |
| a. <u>Earth Shall Ring (Christmas)</u> | | | | |
| b. <u>Rejoice and be Merry (Christmas Contrafactum)</u> | | | | |
| c. <u>To Us a Child (Christmas Contrafactum)</u> | | | | |
| d. <u>Love is Patient</u> | | | | |
| e. <u>An Irish Blessing</u> | | | | |
| f. <u>Blow, blow thou Wind (for AS YOU LIKE IT) 1995</u> | | | | |
| g. <u>Under the Greenwood Tree (for AS YOU LIKE IT) 1995</u> | | | | |
| h. <u>They Feared Him</u> | | | | |

CHORAL WORKS: None are published

(Sides)

| | | | |
|---|--------------|---------|-------|
| <u>Mass (SATB with keyboard accomp.)</u> | Opus 6a 1964 | 13 | MS |
| <u>Mass (Unison voices with keyboard accomp.)</u> | Opus 6b 1964 | 6 | MS |
| <u>The Lord's Prayer (SSA & piano)</u> | Opus 6d 1966 | 5 | MS |
| <u>The Nightingale (SSA & piano)</u> | Opus 7d 1964 | 14 | MS |
| <u>Elizabethan Songbook (various comb.)</u> | Opus 15 | 1959-60 | 12 MS |
| <u>And Death Shall Have No Dominion</u> | | | |

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|--|-----------|---------|---------|-------------------|
| (SATB & Piano) | Opus 17 | 1961 | 12 | Legal Suspension. |
| <u>A Christmas Carol</u> (SSA & Piano) | Opus 37b | 1970/91 | 2 | MS |
| <u>Gnosis</u> (SSA) | Opus 38 | 1970 | 4 | MS |
| <u>Summer Songs</u> (TTBB) | Opus 40 | 1971 | 7 | MS |
| <u>Prayer of St. Francis</u> (SSA & Piano) | Opus 49b | | 1972/93 | 5 MS |
| <u>The Joy of Easter</u> (SATB) | Opus 51a | 1972 | 5 | MS |
| <u>A Child This Day is Born</u> (SATB & Piano) | Opus 51c | 1992 | 4 | MS |
| <u>Flag of the Seas</u> (TTBB) | Opus 63 | 1974 | 5 | MS |
| <u>To Mistress Margaret</u> (TTBB & Piano) | Opus 63b | 1988 | 5 | MS |
| <u>A Holy Standard</u> (SATB & keyboard) | Opus 66 | 1975 | 7 | MS |
| <u>Come Holy Spirit</u> (SATB) | Opus 67a | 1975 | 6 | MS |
| <u>New Beginnings</u> (SSATB, Brass Choir, Bell Choir, or just Organ) | Opus 70 | 1975 | 18 | MS |
| <u>Epilogue from Symphonic Arias - Night</u> (Part V; SATB soloists, SATB chorus; Orchestral or piano accompaniment) | Opus 74b | 1976 | 16 | MS |
| <u>To Daffodils</u> (SATB & piano) | Opus 76a | 1977 | 8 | MS |
| <u>The Blessing</u> (SATB & Bell Choir, or Keyb.) | Opus 76b | 1977 | 13 | MS |
| <u>The Annunciation</u> (SSA & piano) | Opus 77 | 1977 | 40 | MS |
| <u>Seraphic Mass</u> (Treble unison & organ) | Opus 81 | 1979 | 14 | MS |
| <u>Cantata</u> (extracted from the opera, <u>The Enchanted Cottage</u>) for SSA, piano, Tenor and Mezzo Sop. soloists) | Op.128 | 1987 | 15 | MS |
| <u>Hymnal Fantasy and Variations</u> for organ (SATB in finale) | Opus 105c | | 1988 | MS |
| <u>The Holy Spirit</u> (SATB and Perc. Ens., Tubas) | Opus 133 | 1987 | — | MS |
| <u>The Poet's Book of Wisdom</u> (5 for SATB & Pf) | Opus 138 | 1988 | — | MS |
| <u>Posies</u> (4 for SATB & Harp) | Opus 139 | | 1988 | — MS |
| <u>Sonics</u> (SATB) | Opus 140 | | 1988 | — MS |
| <u>Archangels</u> (Oratorio for SATB, soloists and Symphony Orchestra) | Opus 143 | | 1991 | MS |
| <u>Anyone and NoOne</u> (SSA, bell choir, piano) | Opus 176a | 1995 | MS | |
| <u>Andantino</u> (SSA, flute, bell choir, piano) | Opus 176b | 1995 | | MS |
| <u>Shall I Compare Thee?</u> (SATB, piano) | Opus 188 | 1997 | | MS |
| <u>Good Sense</u> (SATB glee) | Opus 190 | 1997 | | MS |
| Four SSA and two TTBB Arrangements for the Viennese Ball. (See below) | Opus 195 | | | MS |
| <u>Advent Psalms</u> (SATB and piano) | Opus 202 | 2000 | | MS |
| Various Christmas songs and carols) | Opus 202c | | | MS |
| <u>Christmas Psalms</u> (SATB and piano) | Opus 207 | 2000 | | MS |
| <u>Jabberwocky</u> (school singers and piano) | Opus 208 | 2000 | | MS |
| <u>Sayings Can be Fun</u> (schoolboys and piano) | Opus 219a | 2001 | | MS |
| <u>The Gettysburg Address</u> (schoolboys and pf) | Opus 219b | 2001 | | MS |
| <u>May the Angels Lead You into Heaven</u> (SATB and piano) | | | | |
| | Opus 220 | | 2002 | MS |
| <u>Nine Motets</u> (SATB) | Opus 221 | | 2002 | MS |

POPULAR ARRANGEMENTS:

(These must be cleared with the copyright holders.)

Hi-Five Repertory

(20 tunes from 1954=7 reconstructed in 1984-5; Lead+ATB close harmony.)
Opus 129a ,

Skyliner Repertory (over 30 tunes, Lead+ATB close harmony, 1986.)

Opus 129b

Viennese Ball Choral Arrangements: (all in Manuscript)

- a. A Waltz Dream TTBB, piano & Sop soloist Opus 195a
- b. The Old Refrain TTBB Opus 195b
- c. The Loveliest Night of the Year SSA, piano Opus 195c
- d. On the Wings of a Song, SSA, piano Opus 195d
- e. Spring Came back to Vienna SSA, soloist Opus 211a
- f. Two Jewels of Vienna SSA, piano Opus 211b
- g. Bouquets TTBB piano Opus 239a
- h. Sentimental Souvenirs TTBB piano Opus 239b
- i. Four Kings of Operetta TTBB piano Opus 239c
- j. Beyond the Blue Horizon TTBB piano Opus 239d

ORCHESTRA:

| | | | |
|--|---------------|------------|----|
| <u>Dialogue for Orchestra and Wind Trio*</u> | Opus 11a 1959 | 1 | |
| <u>Counter Currents</u> for full Orchestra* | Opus 16a | 1960 | 1 |
| <u>Counter Currents</u> for String Orchestra | Opus 16b | 1960 | 1 |
| <u>Concerto for Trumpet*</u> | Opus 23a | 1967 | 1 |
| <u>Piano Concerto</u> | Opus 26 | 1968 | 1 |
| <u>Free Designs</u> | Opus 45 | 1971 | 1 |
| <u>Irish Symphony</u> for String Orchestra* | Opus 48 | 1972 | 1 |
| <u>Potpourri Overture</u> for Chamb. Orch. | Opus 62b | 1975 | 1 |
| <u>Aedon</u> for CD and Chamber Orchestra* | Opus 73 | 1976 | 1 |
| <u>Symphonic Arias - Night</u> (SATB; Choir;Orch.)* | Opus 74 | 1976 | MS |
| <u>Time Frame</u> for Chamber Orchestra | Opus 90a | 1980 | 1 |
| <u>TransActions</u> for Orchestra | Opus 90b | 1980 | 1 |
| <u>Islands</u> (Miniatures for Orchestra) | Opus 99 | 1982 | 1 |
| <u>Venus and Adonis*</u> | Opus 141 | 1990 | MS |
| <u>Archangels</u> (Oratorio for SATB, soloists and Symphony Orchestra) | Opus 143 | 1991 | MS |
| <u>Impromptus</u> | Opus 149b | | MS |
| <u>Wakefield Autumn*</u> | Opus 151 | 1992 | MS |
| <u>Violin Concerto*</u> | Opus 166 | 1994 | MS |
| <u>Symphonette</u> (Sym. No.4) | Opus 200 | 1999 | MS |
| <u>Silhouettes</u> (9) (from old sketches) | Opus 225 | 1958-60&03 | MS |
| <u>Kaleidoscope</u> * | Opus 227 | 2003 | MS |
| <u>Diaphony for Orchestra and Wind Trio*</u> | Opus 229 | 2003 | MS |
| <u>Naidina</u> (ballet) | Opus 248 | 2006 | MS |
| <u>She</u> (ballet) | Opus 250 | 2006 | MS |
| <u>My Name is Pinocchio</u> (with boy narrator) | Opus 255 | 2007 | MS |
| Schubert's <u>Gastein Symphony</u> orchestration/my | Opus 256 | 2007 | MS |

1. Seesaw Music Corporation, 60 Depot Street, Verona, New Jersey 07044

(*The 2008 MMC CD (2169) SONIC FLIGHT contains the following orchestral works: *Violin Concerto*, *Dialogue* and *Diaphony for Orchestra and Wind Trio*, *Wakefield Autumn*, *Kaleidoscope*, and the ballet music *Venus and Adonis*. *Symphonic Arias* and *Aedon* will be future releases. Additionally the ERM company is releasing the *Counter Currents* and the *Trumpet Concerto*, and the PARMA company will be releasing the *Irish Symphony*.)

Orchestral arrangements for the Viennese Ball:

| | | | |
|-----------|----------|---|----|
| Opus 107a | Waltzes: | <u>Two Hearts in 3/4 Time</u> , (legal suspension?) | MS |
| | | <u>Heavenly Waltzes</u> | MS |
| | | <u>Valse Bleue</u> | MS |
| | | <u>Vienna On the Radio</u> | MS |

CONCERT BAND and VARIOUS WIND ENSEMBLES:

| | | | |
|---|---------------------|----|----|
| <u>Spring Sonnet</u> (solo flute and wind ens.) | Opus 1b 1958 & 66 | 1 | |
| <u>Coffee-Cake Walk</u> (solo cl. & Sym.Band) | Opus 4b 1961 | 1 | |
| <u>Suite Montage</u> for Concert Band | Opus 18 1964 | 1 | |
| <u>Arensky Valse</u> (solo piano & Band) | Opus 68 1968 | MS | |
| <u>Mountain Poem</u> for Concert Band | Opus 20 1963 & 66 | 1 | |
| <u>Coloratura</u> for Clarinet Choir | Opus 80 1978 | 1 | |
| <u>Starry Visions</u> for CD and Conc. Band | Opus 88 1980 | 4 | |
| <u>French Rhapsody</u> for T. Sax. and Sym.Band | Opus 102 1982 | 1 | |
| Schumann <u>Scherzo</u> for Concert Band | Opus 107d 1984 | | MS |
| (Meant to go with Schumaniana, see below) | | | |
| Brahms <u>Symphonic Movements</u> (Conc.Band) | Opus 113 1985-7 | MS | |
| <u>Ohio River Medley</u> for A.Sax.& Conc.Band | Opus 134a 1987 | 4 | |
| <u>Little Rhapsody</u> for A.Sax.& Junior Band | Opus 134b 1987 | | MS |
| <u>Clarinet Concerto</u> (winds of sym. orch) | Opus 185 1997 | | MS |
| <u>Nassau Cabana</u> (for school band) | Opus 193 1998 | | MS |
| <u>Michigania</u> (for school band) | Opus 201 1999 | | MS |
| <u>Urban Samba</u> | Opus 241a 1954 &'04 | | MS |
| <u>Armored Division March</u> | Opus 241b 1963 &'05 | | MS |
| <u>Landscape and Sunburst</u> | Opus 241c 2005 | | MS |
| <u>Pressed Rose</u> | Opus 241d 1961&'06 | | MS |
| <u>Schumaniana</u> (4 pieces) | Opus 242a 2005 | | MS |
| <u>The Triumph of Chopin</u> | Opus 242b 2005 | | MS |
| <u>Young Debussy</u> (3 pieces) | Opus 242c 2005 | | MS |

BRASS ENSEMBLES:

| | | | |
|--|----------------------|----|--|
| <u>Elizabethan Diversion</u> (brass quartet or octet) | Opus 15b 1959-60&06 | MS | |
| <u>Churches of Utrillo</u> (possibly for Horn Choir) and Organ | Opus 27 1968 | 1 | |
| <u>Cathedral Music</u> for Brass Choir | Opus 84 1979 | 1 | |
| <u>Holiday Drive</u> for Brass Ensemble | Opus 109 1985 | 1 | |
| <u>Remembering Helen Keller</u> (Brass Ensemble) | Opus 51b 1972 & 85 | 1 | |
| <u>Motet</u> for Brass Ensemble | Opus 67b 1975 & 1987 | 1 | |
| <u>Confections</u> (Brass Ensemble) | Opus 222 2002 | 1 | |

JAZZ ENSEMBLE:

| | | | |
|---|-------------------------------|----|----|
| <u>Connecticut Sketches</u> (3) | From mid 1960s, arranged 1992 | 1 | |
| (Swing Waltz – Autumn Moan – Vignette) | | | |
| <u>Jetstream</u> | Opus 65 1975 | 1 | |
| <u>Grasshopper</u> | Opus 101 1982 | 1 | |
| <u>Cat Feet</u> | Opus 111 1985 | 1 | |
| <u>Shorty</u> | Opus 120 1986 | 1 | |
| <u>Trilogy for Jazz Ensemble:</u> | Opus 156 1991 | | MS |
| a. <u>Moxie</u> b. <u>Remembering Bill Evans</u> c. <u>Quatrain</u> | | | |
| <u>Snap Shots</u> (Groove from Op.2, <u>Ballad</u> from Op. 8, and <u>Spoof</u>) | | MS | |
| <u>Recollections</u> | Opus 210 | | MS |

a. Old Radio Swing b. Brazilianana c. The Jockey

STAGE PRODUCTIONS:

| | | | | |
|--|----------|--------------|------|-------|
| <u>Post Meridian</u> (Jazz Ballet for Chamb.Ens.) | Opus 19 | 1967 | | |
| | | (fragmented) | | 1 & 2 |
| <u>Caucasian Chalk Circle</u> (music for songs) | Opus 58a | 1974 | | MS |
| <u>Figg and Bean</u> (Opera for 3 singers and piano or Chamb.Orch.) | Opus 62 | 1974 | 1 | |
| <u>Aladdin McFaddin</u> (Childrens Musical) | Opus 75 | 1976 | | 6 |
| <u>Catherine Sloper</u> (3-Act Opera; Unorchestrated) | | Opus 78 | 1977 | MS |
| <u>Dorian Gray</u> (2-Act Opera; Unorchestrated) | Opus 93 | 1981 | | MS |
| <u>Cave of the Silver Willows</u> (Child. Mus.) | Opus 123 | | 1987 | MS |
| <u>The Enchanted Cottage</u> (3-Act Opera; Unorchestrated) | | Opus 128 | 1987 | MS |
| <u>Midge and Annabel</u> (Mini-Opera, Piano) | Opus 132 | | 1987 | MS |
| <u>Getting Gertie's Garter</u> (2-Act Opera; Unorchestrated) | | Opus 158 | 1992 | MS |
| <u>Elizabeth and De Vere</u> (1-Act Mini-Opera) | Opus 217 | 2001 | | MS |
| <u>The Fall of Occitania</u> (3-Act concept opera) | Opus 218 | | 2001 | MS |
| <u>The Seventh Destiny</u> | Opus 224 | | 2002 | MS |
| <u>The Magic Voice</u> (3-Act Opera) | Opus 231 | | 2003 | MS |
| <u>The Plight of Antigone</u> (Scene) | Opus 245 | | 2006 | MS |
| <u>The Mudlark</u> | | Opus 247 | 2006 | MS |

Operas in preparation:

The Sound is Off (short opera)

Quality Street (4 acts)

Repeat Performance

Ballet: Chrysalis

MISCELLANEOUS:

The Blessing of St. Francis (choir & handbells) Opus 76b 1976 MS

TEXTBOOKS

--The Inner World of Traditional Theory

Published by The University Press of America, 1989

All of the following are published by 7.

--*A Musician's Primer* (Beginning Theory)

--*Progressive Bach* (Chorales minus nonharmonic tones)

--*The Romantic Century* (19th Century Theory/Composition)

--*Form and Articulation in Music* (a needed new book on traditional form)

--*Divisional Counterpoint* (18th Century)

--*Concert Band Arranging*

--*Renaissance Counterpoint*

--*Technique for Composers*

--*Kaleidatonal Hearing* (coming in 2009)

Treasury Repertory (Over 200 arrangement lead-sheets for Jazz combo)

Compositions by Michael G. Cunningham by OPUS NUMBER:

- 1a Spring Sonnet for flute and piano
- 1b Spring Sonnet for flute and 2 cl, 2 sx, 3 hrs, b.cl, st. bass
- 2 Four Faces of Jazz for piano
- 3a Haiku Suite for flutes and piano
- 3b Haiku Suite for piano
- 4a Coffee-Cake Walk for violin and piano
- 4b Coffee-Cake Walk for Concert Band and solo clarinet
- 4c Coffee-Cake Walk for clarinet and piano
- 5a Sistine Sketches for keyboard
- 5b Undergraduate Interludes for keyboard
- 6a 19th Century Mass for SATB and keyboard
- 6b 19th Century Mass for Unison singers and keyboard
- 6c The Lord's Prayer for solo voice and piano
- 6d The Lord's Prayer for SSA and piano
- 7a Rumination for solo voice and piano
- 7b. A Manger Poor for solo voice and piano
- 7c The Nightingale for solo voice and piano
- 7d The Nightingale for SSA and piano
- 7e The Nightingale for alto sax and piano
- 7f Popular Songs (three) Rarely Heard for piano and string orchestra
(arrangements)
- 7f Song of Hope for bassoon and piano
- 8a Piano Suite
- 8b Impressions (three) for piano
- 8c Portraits for Modern Dance for piano
(containing, among others,
- 8d Connecticut Sketches for piano
- 8e Elizabethan Dance for keyboard (based on a Byrd piece)
- 8f Broadway/Hollywood Suite for piano
- 8g Inventions On a Circle
- 9 Sonatina for Two Clarinets
- 10 Easter Variations for string quartet
- 11a Dialogue for Orchestra and Wind Trio
- 11b Dialogue for Two Pianos
- 12 Pastel Design for flute quintet
- 13a Serenade for woodwind trio
- 13b Serenade for strings
- 14 Song and Fantasia for string quartet
- 15 Elizabethan Songbook for SATB and various combinations
- 15b Elizabethan Diversion for brass group (Modern Dance score)
- 16a Counter Currents for full Orchestra
- 16b Counter Currents for String Orchestra
- 17a And Death Shall Have No Dominion for SATB and piano
- 17b Epitaph for Dylan Thomas for brass quintet and piano
- 18a Suite Montage for Symphonic Band

- 18b Suite Montage for piano
 18c Montage Ballet Music (Nonet version, much like the original)
 19 Post Meridian (Small orchestra) Sections have been segmented and
 disbursed.
- 19a Rara Avis for solo alto sax
 19b Autumn Moan
 19c Cool Fantasy Fugue for ensemble
 19d Vignette for ensemble...and other sub sections
 20 Mountain Poem for Concert Band
 21 Incantation for alto flute and piano/celeste
 (earlier name: Divertimento)
 22 Satires (three) for string quartet (String Quartet No. 2)
 23a Concerto for Trumpet and orchestra
 23b Sonata for Trumpet and piano
 24 Arensky Valse for Concert Band and solo piano
 25 American Folk Songs for piano
 26 Piano Concerto for orchestra and piano
 27 The Churches of Utrillo for organ and 5 horns
 28a Romances (Three) for viola and cello
 28b Same as above for clarinet and bassoon
 29 Linear Ceremony for woodwind quintet (Tenor Sax can replace horn)
 30 Prisms for string trio: vn,va,vc
 31 Trigon for tenor sax and piano
 32 Polyphonies for percussion quartet
 33 Piano Sonata
 34 Images for string trio: va, vc, db
 35a Illusions for voice and piano
 35b Illusions for trombone and piano
 36 Phases for harp and bass clarinet
 37a A Christmas Carol for voice and piano
 37b Fanfare and Round for three trumpets
 37c Christian Bach Trio for sop sax, alto sax, tenor sax.
 37d Debussy Mazurka for saxophone quartet
 37e Emanuel Bach Rondo for saxophone quartet
 37f A Christmas Carol for SATB and orchestra
 38 Gnosis for SSA
 39 Concertant for Brass Quintet
 40 Summer Songs for TTBB
 41 Christian Bach Saxophone Quartet transcription
 42 Triple Sonata for fl, clar, and piano
 43 Statements for trombone and piano
 44 Noetical Rounds for vn, ob, marimba, and st. bass
 45 Free Designs for symphony orchestra
 46 Three Love Songs
 47a By the Open Window for voice, hn, cl and bassoon
 47b By the Open Window for voice and piano
 48 Irish Symphony for string orchestra
 49 The Prayer of St. Francis for voice and piano
 50 Alto Saxophone Sonata (piano accompaniment)
 51 The Joy of Easter SATB
 51a Remembering Helen Keller for brass ensemble
 52 Tiny Songs (Three) for low voice and cello
 53 Scenario for percussion quintet
 54 Terzetts (three) for three horns
 55 Sonata for Tuba (piano accompaniment)
 56 Eusebius for va, vc and piano
 57a Oboe Sonata (piano accompaniment)

- 57b Same as the above for Soprano Saxophone
- 58a Music for The Caucasian Chalk Circle
- 58b Theater Music for two pianos
- 58c Grusha Suite for band
- 58d Simon Suite for band
- 58e Azduk Suite for band
- 59 Piano Trio No. 3 for sop. and alto saxes and piano
- 60 Sestina for solo cello
- 61 Three Songs: I Saw Eternity, O Lovely Little Bird and Every Object I See
- 62 Figg and Bean—a comic opera in one act
- 62b Potpourri Overture for Chamber Orchestra
- 63a Flag of the Seas for TTBB
- 63b To Mistress Margaret Hussey for TTBB
- 64a Faure saxophone quartet transcription of Adagietto
- 64b Mozkowski sax. quartet transcription of Guitarre
- 65 Jetstream for Jazz Ensemble
- 66 A Holy Standard for SATB and keyboard
- 67a Come Holy Spirit for SATB
- 67b Motet for Brass (Brass ensemble)
- 68 Preludes for Harp
- 69 Partitions for String Quartet (Quartet No. 3)
- 70 New Beginnings for SSATB, brass choir, bell choir.
(possible organ accom.)
- 71 Duetto for trumpet and trombone
- 72 Parisian Sonata for bassoon and piano
- 73 Aedon for Tape and Chamber Orchestra
- 74 Symphonic Arias - Night for SATB soloists,
choir and orchestra (or piano)
- 75 Aladdin McFaddin (Children's Musical)
- 75b (First Overture for Band)
- 76a To Daffodils for SATB and piano
- 76b The Blessing of St. Francis for SATB and Bell Choir, or piano
- 76c The Blessing (bell choir version of the above)
- 77 The Annunciation for SSA and piano
- 78 Catherine Sloper (A three-act opera)
- 79 Romantic Sonata for string bass and piano
- 79 a Same as the above for tuba
- 80 Coloratura for clarinet choir
- 81 Seraphic Mass for treble range unison voices and organ
- 82a The Beatitudes for soprano and organ
- 82b Vocalise for soprano and organ
- 83 Piano Sonata No. 3
- 84 Cathedral Music for brass choir
- 85 TEXTBOOK: The Inner World of Traditional Theory
- 86 TEXTBOOK: Baroque Counterpoint
- 87 Shakespeare Sonnets, Set I for voice and piano
- 88 Starry Visions for Tape and Symphony Band
- 89 Harpichord Sonata
- 90a Time-Frame for chamber orchestra
- 90b TransActions for full orchestra
- 91 TEXTBOOK: Technique for Composers
- 92 Phantasm for oboe and harpsichord
- 93 Dorian Gray (A two-act opera)
- 94 Four War-time Love Ballads (TTBB, piano arrangements of Harry Warren songs)
- 95 Illustrations for trombone quartet
- 96 Divertimento for percussion quartet
- 97 Memorabilia (A piano collection)

- 98 Jazz Treasury (About 200 lead sheets of jazz tunes)
- 99 Islands—Three miniatures for full orchestra
- 100 Piano Trio No. 4 for cl, bsn. and piano
- 101 Grasshopper for jazz ensemble
- 102 French Rhapsody for tenor sax. and Concert Band
- 102b French Rhapsody for tenor sax. and piano
- 103 Saxophone Quartet
- 104 Bass Clarinet Sonata with piano accompaniment
- 105a Miraculous Legends for organ
- 105b Little Organ Book of Neglected Melodies (arrangements)
- 105c Hymnal Fantasy and Variations for organ
- 105d Hymnal Fantasy for symphony band
- 106 Viola Sonata
Arrangements of Viennese Waltzes:
- 107a Two Hearts in Three-Quarter Time
- 107b Heavenly Waltzes
- 107c Valse Bleue
- 107 d Vienna on the Radio
- 108 Hi-Five Repertory: 20 close-harmony vocal arrangements
- 109 Holiday Drive for brass ensemble and rhythm section
- 110a Pavane for three cellos
- 110b Azure Blues for three cellos (arrangement)
- 111 Cat Feet for jazz ensemble
- 112 Shakespeare Sonnets Set II for voice and piano
- 113 Symphonic Movements: Three Brahms movements for Symphony Band
- 114 Limericks for voice and piano
- 115 The Four Elements for narrator, piano and dancers
- 116 Soliloquy for Timpano
- 117 Interlacings for string quartet (Quartet No. 4)
- 118 Fireside Music -- Arrangements for ww quartet
- 119 Nocturnes for Harp
- 120 Shorty for jazz ensemble
- 120b Spoof for jazz ensemble
- 121 Miro Gallery for woodwind quintet
- 122 Piano Sonata No.4
- 123 Cave of the Silver Willows (Children's musical)
- 123b Second Overture for Band (songs from the above)
- 124 Cello Sonata with piano accompaniment
- 125 Three Quaint Cameos for sax. trio
- 126 Forest Ballads for guitar
- 127 Brass Quintet No.2
- 128 The Enchanted Cottage (Three-act opera)
- 128b Cantata (extracted from the above) for Ten., Mezzo Sop, SSA and piano
- 129 Skyliner Repertory (about 60 close-harmony arrangements LATB)
- 130a Troubadour Suite for piano
- 130b Gregorian Hymns for piano
- 131 Songs at Sunset for voice and piano
- 132 Midge and Annabel (A mini-opera for two voices and piano)
- 133 The Holy Spirit (Oratorio for choir, piano, percussion and tubas)
- 134a Ohio River Medley for solo a. sax. and concert band
(There is a piano reduction of the above.)
- 134b Little Rhapsody for solo a. sax and junior H. S. band
(advanced level soloist)
- 135 Romantic Lyrics (12 songs)
- 136 Modern Lyrics (8 songs)
- 137 String Quartet No. 5
- 138 The Poet's Book of Wisdom for SATB and piano

- (four pieces, including The Psalm of Life)
- 139 Posies for SATB and harp
- 140 Sonics for SATB
- 141 Venus and Adonis for Symphony Orchestra
- 142 Capriccios for Flute, Clarinet and String Bass
- 143 Archangels Oratorio for SATB, soloists and Symphony Orch.
- 144 Acrostics for solo cello
- 145 Shakespeare Sonnets, Set 3 for Mezzo Soprano and Piano
- 146 Escapades for Flute, Clarinet and String Bass
- 147 Flute Sonata piano accompaniment
- 148 Chaconne for tuba quartet
- 149a Chromaglyphs for Bass Flute and Guitar or Clavichord
- 149b Same as the above, named Cavatina and Giubiloso for
soprano saxophone and guitar
- 149c Impromptus (same as the above) for chamber orchestra
- 150 Night Flight for two violins and piano
- 151 Pleasantries to Stan Getz for tenor saxophone and piano
- 152 In Memoriam Leonard Bernstein for clarinet and piano
- 153 Delicacies for flute, oboe and cello
- 154 Violin Sonata piano accompaniment
- 155 Triskelion for alto saxophone and piano
- 156 Trilogy for Jazz Ensemble
a. Moxie b. Remembering Bill Evans c. Quatrain
- 157 Wakefield Autumn for Symphony Orchestra
- 158 Getting Gertie's Garter (Three-Act Opera)
- 159 THE ROMANTIC CENTURY (textbook)
- 160 MEDIEVAL CREATIVITY AND RENAISSANCE COUNTERPOINT (textbook)
- 161 Duo Concertante trb and piano accompaniment
- 162 Piano Trio No. 5 (alto and tenor sax)
- 163 Horn Sonata piano accompaniment
- 164 Shakespeare Sonnets (Set 4) tenor voice, flute, cello
- 165 My jazz trio fake books (Book I, II, and III)
- 166 Violin Concerto
- 167 Shakespeare Sonnets (Set 5) voice and piano
- 168 Piano Sonata No. 5
- 169 Piano Trio No. 6
- 170 Tiny Tunes oboe and piano
- 171 Piano Quartet
- 172 A MUSICIAN'S PRIMER & 172b KALEIDATONAL HEARING (textbooks)
- 173 Piano Quintet
- 174 Baritone Saxophone Sonata
- 175 Capers for flute
- 176a Anyone and NoOne for SSA and handbells
- 176b Andantino for SSA, flute and handbells
- 177 Trumpet Sonata No. 2
- 178 Flute Sonata No. 2
- 179 Piano Sonata No. 6
- 180 Ayre for flute quartet (or choir)
- 181 Declamations (Euphonium and piano)
- 182 Espressivo for marimba and piano
- 183 Small Etudes for piano
- 184 Rivals for two trumpets
- 185 Fandango for saxophone and guitar
- 186 Clarinet Concerto (with wind ensemble)
- 187 Tricinium for organ
- 188 Shall I Compare Thee? SATB and brass
- 189 Shakespeare Sonnets—Set 6

- 190 Good Sense (Glee for SATB)
- 191 Incidental Music for The Importance of Being Earnest
- 192 The Nine Muses for woodwind quintet
- 193 Nassau Cabana
- 194 Rondaletto
- 195 Viennese Ball arrangements:
- a. A Waltz Dream TTBB
- b. The Old Refrain TTBB
- c. The Loveliest Night of the Year SSA
- d. On the Wings of a Song SSA
- 196 High Jinks for tuba and piano
- 197 Three Ditties for oboe and piano
- 198 Inventions (three) for two like saxes
- 199 Sonora Battuta
- 200 Symphonette (Sym. No. 4)
- 201 Michigania for band
- 202 Advent Psalms SATB
- 202b Christmas Duet for two trumpets
- 202C Five Christmas songs and carols
- a. Christmas is Coming
- b. On Christmas Night
- c. While Shepherds
- d. A Child this Day
- e. Love Came Down
- 203 Shakespeare Sonnets (Set 7)
- 204 Violin Sonata No. 2
- 205 Cello Sonata No. 2
- 206 More Saxophone Quartet transcriptions:
- a. Bach b. Scarlatti c. Melody d. Poldini
- 207 Christmas Psalms SATB
- 208 Jabberwocky
- 209 Salute to Debussy for oboe horn and piano
- 210 Recollections for Jazz Band:
- a. Old Radio Swing b. Braziliana c. The Jockey
- 211 Viennese Ball arrangements for SSA
- a. Spring Came Back to Vienna b. Two Jewels of Vienna
- 212a Piano Trio No. 8 (oboe and clarinet)
- 212b Piano Trio No. 9 (violin and clarinet)
- 212c Fox Trot (violin, t. sax, piano)
- 213 Three Serene Chopin Pieces for Clarinet Octet
- 214 Duologue (a. sax, marimba)
- 215 String Quartet No. 6
- 216 Piano Sonata No. 7
- 217 Elizabeth and De Vere (Chamber Opera)
- 218 The Fall of Occitania (Opera)
- 219a Sayings Can Be Fun (TTBB/piano)
- 219b Gettysburg Address (TTBB/piano)
- 220 May the Angels Lead You into Heaven (SATB/piano)
- 221 Nine Motets (SATB)
- 222 Confections (SATB for brass group)
- 223 Modal Explorations for piano
- 224 The Seventh Destiny (Children's Fairy Tale Musical)
- 225 Silhouettes (nine) for Orchestra
- (from old sketches—paraphratic Var. Studies in orchestration)
- 226 Shakespeare Sonnets, Set 8
- 227 Kaleidoscope (for orchestra)
- 228 Septet

- 229 Diaphony for Orch. and Wind Trio (companion piece to Op. 11)
- 230 Trifles
- 231 The Magic Voice (opera)
- 232 Horn Sonata No. 2
- 233 Bassoon Sonata No. 2
- 234 Clarinet Sonata
- 235 Shakespeare Sonnets (Set 9)
- 236 Violin Sonata No. 3
- 237 a. Man About Town (paraphrastic Var.)
b. Three Valentines (from 1959)
- 238 TEXTBOOK: Form and Articulation in Music
- 239 (Viennese Ball arrangements for TTBB)
a. Bouquets
b. Sentimental Souvenirs
- 240 a. Urban Samba
b. Armored Division March
c. Landscape and Sunburst
d. Pressed Rose
- 242 CONCERT BAND TRANSCRIPTIONS
a. Schumaniana (4 pieces)
b. The Triumph of Chopin
c. Young Debussy (3 pieces)
d. Clementi Polonaise
- 243 String Quartet No. 7
- 244 The Plight of Antigone
- 245 Piano Preludes (Eight)
- 246 The Mudlark
- 247 Various unrelated songs
Earth Shall Ring (Christmas) 7
Rejoice and be Merry (Christmas Contrafactum)
To us a Child (Christmas Contrafactum)
Love is Patient 7
An Irish Lullaby 7
Blow, blow thou winds (Shakespeare's AS YOU LIKE IT) 7
Under the Greenwood Tree (AS YOU LIKE IT) 7
- 248 Naidina (orchestral ballet music)
- 249 Textbook: Arranging for Concert Band 7
- 250 She (orchestral ballet music)
- 251 Early Ravel piano pieces "translated" for more ordinary pianists.
- 252 Sainted Myths for organ
- 253 Missal Tableaux for organ
- 254 Allegorical Portraits of Raphael Santi for organ
- 255 My Name is Pinocchio for orch. and boy narrator
- 256 Schubert's Gastein Symphony orchestration
- 257 Doughboy Songs 1917-18 for woodwind trio